

## **LEADER**

### Lissajous Display of Stereo Audio Signals Display with LED of Stereo Polarity Discrimination



## 5835 STEREO AUDIO MONITOR

#### • GENERAL

The 5835 is a Stereo Audio Monitor that provides a lissajous pattern display of stereo audio signal on a CRT screen, enabling monitoring of the phase and level of the signal.

The lissajous pattern display of the stereo signal is provided with the left and right axes inclined at 45 degrees, enabling a good visual presentation of audio effects such as broadening and apparent position.

The 5835 features a stereo polarity discrimination function, a spot killer, and two Cannon-type inputs, making it ideal for use in not only program editing. but in checking of transmission equipment as well. All this makes the 5835 a useful stereo audio monitor for broadcast studio, production studio. and recording studio or remote pickup applications as well.

#### 5835 REAR PANEL



#### • FEATURES

- The left and right channels are inclined at 45 degrees on the CRT display, not only enabling monitoring of level and phase, but providing a visual display of such audio signal phenomena as spread and positioning.
- Instant calibration of centering, rotation, and gain, using cross calibration (patent pending).
- Parallel-connected male and female type XLR Cannon connectors are provided as standard for the balanced input configuration, enabling direct monitoring of the lines required in broadcast studio, production studio, recording studio, and remote pickup application.
- A LED monitor has been used to implement a stereo phase display, thereby simplifying the task of checking the phase of a stereo signal during editing of commercial tapes, and When monitoring a broadcast output signal. When the voice signal goes out of phase, a yellow LED lights and remains lighted for at least 5 seconds, even if the voice signal is short.
- The Model 5835 is housed in an standard EIA half-rack size cabinet, simplifying rack mounting and use in systems in combination with other equipment.
- A 150 mm post-acceleration (12-kV/2-kV) type CRT ensure a bright display.
- A spot killer blanks the trace with no signal applied to prevent burn-in of the CRT phosphor.
- The scale-illumination lamp can be replaced easily from the top front panel.

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<ul> <li>SPECIFICATION</li> </ul>	S 5835	Z Axis Spot killer:	When no signal in input, the spot is
RT Display		•	blanked (operates at below a displayed
Туре:	6-inch, Rectangular		amplitude of approximately 1 division).
	12 kV/2 kV (Post accelerator)	Environmental Conditio	
Scale Illumination:	Provided	Operating Temperature:	0 to 40 °C
Beam Rotation:	Adjustable from the front panel	Operating Humidity:	$\leq$ 90 % RH (without condensation)
Scales:	External	Operating Environment:	Indoor use
and Y-Axis		Operating Altitude:	up to 2000 m
Display modes:	Sum/difference	Overvoltage Category:	
	Y axis: (L+R)	Pollution Degree:	2 100/120/220/240 VAC (colocted by on
	X axis: (L-R)	Power Requirements:	100/120/220/240 VAC (selected by an ternal tap)
	(X-Y display is possible using an internal switch, with left and right assigned to the	Power Consumption:	35 Wmax.
	Y and X axes, respectively.)	Dimensions:	215 (W)×132 (H)×429 (D) mm
Input 1	r and x axes, respectively.)	Weight:	Approx. 7 kg
Balanced input:	Double left and double right inputs	Accessories:	Scale filter (for X-Y)
Input impedance:	Cannon connectors: XLR-3-31	Accessories.	Spare illumination lamps
	XLR-3-32		rack mounting screws
	(1:ground, 2:hot, 3:cold)		Power cord
	(2:cold, 3:hot connection is possible		Cover/Inlet stopper
	by changing an internal connector.)		Instruction manual
	20 k $\Omega$ min. (changeable to 600 $\Omega$ by		
	means of an internal switch)		
Input withstand Voltage:	: 50 V(p-p + DC) (with respect to pin 1		
	ground)		
	Caution: With a 600- $\Omega$ termination, do		
	not apply inputs exceeding +15 dBm(4.5		
	Vrms).		
Input 2			
Unbalanced input:	Double left and double right inputs		
	(RCA-type connector)		
Input impedance:	20 kΩ min.		
Input withstand Voltage			
Gain adjustment:	Range: -20 dB, 0 dB, +10 dB Variable: Continuously variable approx.		
	$\pm 10 \text{ dB}$		
Full-scale input:	With 775 mVrms applied to left and right		
run-scale input.	channels, a full-scale screen display is		
	seen (with VARIABLE set to CAL'D and		
	RANGE set to 0 dB).		
Calibration accuracy:	,		
	20 Hz to 20 kHz: ±0.5 dB		
Phase flatness:	20 Hz to 20 kHz: ±1 °		
Stereo polarity:	When the stereo signal goes out of		
	phase, a yellow LED lights to indicate the		
	"incorrect" condition.		
LED hold time:	Approx. 5 s min.		
Operating frequency:	200 Hz to 500 Hz(when the screen dis-		
	play amplitude is greater than		
	approximately 1.5 divisions).		
External output:	Open-collector configuration		
	Max:35 V, 50 mA, 200 mW		
	On for reversed polarity (rear-panel BNC		
	connector)		
Calibration:	775 mVrms(0 dB), 1 kHz		
	With the RANGE set to CAL, a 1-kHz si-		
	nusoidal signal is applied to both left and		
	right channels, enabling ROTATION and		
	POSITION adjustment and checking of		
	the gain.		