# MULTI MONITOR

Please use exclusive cabinet for Model LV 5770 (photograph shows LR 2427B) The cabinet is sold separately.



# **Multi Monitor**

The LV 5770 is a multi monitor that can be customized with a variety of units to meet your needs.

LV 5770

The LV 5770 is highly cost effective because it supports 3G-SDI, HD dual link, HD-SDI, and SD-SDI signals. The LV 5770 has a variety of features including simultaneous monitoring of two SDI signals, SDI signal frame capture, lipsync measurement, Pic Moni Output, Equipped with loudness measurement and a wide variety of other features.

# FEATURES

## • XGA Display and DVI-D Output

The LCD display is a 6.3-inch XGA screen (the effective resolution is 1024x768). In addition, the screen images are transmitted from a DVI-D connector that supports single link TMDS, so the screen image can be displayed larger than is possible on the LV 5770 through the use of an external LCD monitor display.

## Pic Moni Output

The input SDI signal can be generated as a Pic Moni Output signal. (This requires the LV 5770SER08 option or the LV 5770SER09 option.) However, analog composite input (LV 5770SER03A) can-



not be generated as a Pic Moni Output signal.

• Frame Capture and Screen Capture Features The LV 5770 is equipped with a frame capture feature, which captures single frames in an SDI signal. Frames can be captured manually or automatically when errors occur. This feature is suitable for performing data analysis when errors occur. The LV 5770 is also equipped with a screen capture feature, which captures the entire display as still-image data.

## External Control Connectors

The LV 5770 has two external control connectors: an Ethernet port and a remote control connector. The Ethernet interface can be used to control the LV 5770 remotely over TELNET, HTTP, perform file transfers over FTP, control the LV 5770 remotely and detect errors over SNMP, as well as perform other operations all from the connected PC. The remote control connector can be used to load presets, switch the input signal, and transmit errors.

## Headphone Output (6.3 mm)

The headphone jack can be used to monitor audio. (This requires the LV 5770SER41/43 optional unit.)

V 5770SERUS SDI INPUT
The 3G, HD dual link, HD, and SD-SDI formats are supported. Two inputs can be displayed overlaid or side by side. Two input SDI signals can be generated from two outputs. Also, input A or B, whichever is selected, can be generated as a Pic Moni Output signal.
LV 5770SER09 SDI INPUT/EYE
In addition to the LV 5770SER08 features, eye patterns can also be dis- played. (The eye pattern display can be used on one of the two input SDI sig- nals that you select.)
LV 5770SER41 DIGITAL AUDIO (Loudness)
Embedded audio and external digital audio are supported. Loudness Measurement for One Signal (The eight I/O connectors—16 channels—are switched between input and output in groups of four connectors—8 channels.)
LV 5770SER42 ANALOG AUDIO
Up to 8 channels of analog audio are supported. (The LV 5770 must be combined with the LV 5770SER41/43 unit.)
LV 5770SER43 DIGITAL AUDIO (Loudness with 8ch Level Meter)
16 channe Digital Audio input (Future) (TBV) Loudness Measurement for Two Signals
LV 5770SER03A TRI SYNC COMPOSITE
TRI SYNC and composite signals are supported.
Field Frequency Deviation Display (Factory Option)

\*The LV 5770SER08 and LV 5770SER09 cannot be installed in the LV 5770 at the same time.

# LV 5770 SPECIFICATIONS

	Video Output Connectors DVI-D Output Connector Output Connector Output Signal Resolution Signal Format Pic Monj Output Connector	Dut Connectors One DVI-D connector   t Connector Digital signal of the LCD display   triton XGA (1024x768)   Format Single link TMDS   Output Connector Ut 5770SER08 or LV 5770SER09 Option)   Connector One type A connector   Selected SDI input (channel A or B) generated as Pic Moni output   SDI embedded audio channels 1 to 8 embedded in HDMI signals (LPCM only)   * Analog composite input (LV 5770SER03A) cannot		Presets Presets Number of Presets Copying	All panel operations can be stored in memory(*1) 60 Preset configurations can be copied as a group to or from USB memory. *1 The power on/off status
	Output Connector Output Signal Audio			Alarm Output Display Remote Control Connector	The fan alarm indication is displayed when the fan stops rotating. When an error occurs or the fan stops rotating, a signal is transmitted from the remote control con- nector to indicate this.
		be generated as a Fir Wohl Output signal. 720p/24, 1080PsF/30, 1080PsF/29,97, 1080PsF/25, 1080PsF/24, 1080PsF/23,98, 1080PsF (2048 1080)/24, 1080p (2048 1080)/23,98, 1080PsF (2048 1080)/24, and 1080PsF (2048 1080)/23,98 are not supported.		Front Panel Key LEDs Power Switch Last Memory	All keys are constantly dimly lit. The selected key lights more brightly. Electronic switch (which remembers whether the instrument is on or off) Backs up the panel settings to memory
	Control Connectors USB Port Specification Supported Media Ethernet Port (Future) Compliant Standard Supported Protocols I/O Connector	USB 2.0 Only USB memory devices are supported. IEEE802.3 TELNET, FTP, SNMP, HTTP, SNTP RJ-45		Environmental Conditions Operating Temperature Operating Humidity Operating Environment Operating Altitude Overvoltage Category Pollution Degree	0 to 40 °C 85 %RH or less (no condensation) Indoors Up to 2,000 m II 2
Re	Types Remote Control Connector Control Connector	10Base-1, 100Base-1X 15-pin D-sub (female)		Power Requirements Voltage Power Consumption	90 to 250 VAC, 50 Hz/60 Hz 120 Wmax.
	LCD LCD Type Display Format Backlight Brightness Switch Auto Shutoff	6.3-inch color TFT XGA. The effective resolution is 1024x768. High and low LCD can be automatically turned off after a set peri-		Dimensions and Weight	215 (W) x 133 (H) x 435 (D) mm (excluding protruding parts) $8^{1/2}(W)$ x $5^{1/4}(H)$ x $17^{1/8}(D)$ inch Approx. 4 kg (8.8 lbs.; excluding options and accessories)
Screen Capture Function Display		od of time. Captures the display Displays only the captured image or overlays the captured image over the input signal		Accessories	Instruction manual   1     Power cord   1     Cover/inlet stopper   1     Rack-mount, ANSI screw   2     15-pin D-sub connector   1     15-pin D-sub connector cover   1
	Data Output	a Output a Output a Output a Internal memory. Conly one screen capture can be stored in the inter- nal memory. Screen captures can be saved as bitmap files to USB memory, or they can be saved in a file format that the LV 5770 can load. TIF, DPX Data saved to USB memory can be loaded and dis- played on the LV 5770.		Option Sold Separately Cabinet Rack mount adapter Remote Controller	LR 2427B (with handle) LR 2404A (without handle) LR 2770 LV 7770-01
	Data Input				

# Display Examples



2-channel simultaneous display (with the LV 5770SER08, LV 5770SER09, and LV 5770SER41/43 installed)



5 bar display (with the LV 5770SER08 and LV 5770SER09 installed)



Lip sync display (when the LV 5770SER41 and LT 4400SER01 are installed)



Example of an LV 5770 with an LV 5770SER03A, LV 5770SER09, LV 5770SER41, and LV 5770SER42 installed.

(Connect Pic Moni Output to a monitor that supports HDMI input.)

Eye pattern display (with the LV 5770SER09 installed)



(LV 5770SER03A)

(LV 5770SER09)

REAR PANEL

# LV 5770 / LV 7770 Platform Options

#### LV 5770SER08 SDI INPUT/LV 5770SER09 SDI INPUT/EYE

# **FEATURES**

#### • Two-Channel Simultaneous Display

The LV 5770 is equipped with a pair of SDI input connectors that support 3G-SDI, HD dual link, HD-SDI, and SD-SDI signals. The two input signals can be displayed simultaneously. Even when one of the input signals is not being displayed, the LV 5770 still monitors the undisplayed signal for errors. In addition, the LV 5770 is equipped with SDI output connectors that can generate serial reclocked SDI signals from the input SDI signals. The A/B output connector generates the reclocked signal of the SDI signal applied to channel A or channel B. The output that is generated from this connector is switched between the two channels whenever an input key (A or B) is pressed.

#### Rich Assortment of Display Features

Not only does the LV 5770 have essential displays for video signal quality monitoring, such as a video signal waveform display and a vectorscope display, it also has a rich assortment of other display features such as a picture display, 5-bar display, and status display.

#### Wide Variety of Display Formats

In the video signal waveform display, vectorscope display, and picture display, the LV 5770 can display up to two input SDI signals on top of each other or side by side. This makes it suitable for adjusting the gain and black balance values of two video signals. In the video signal waveform and vectorscope displays, the LV 5770 can make different input channels easier to see by displaying them using different colors.

• Extremely Flexible Display Layouts (When optional units are installed) The 1-screen display feature can be used to show each of the different displays on a single screen, or the 4-screen multi display feature can be used to divide the screen into four areas with a different display shown in each area. The video signal waveform display picture display audio level meter display, and histogram display can be shown on the 1-screen display.

#### Frame Capture and Screen Capture Features

The LV 5770 is equipped with a frame capture feature, which captures single frames of an SDI signal. Captured frame data can be displayed as still-image data on the video signal waveform, vectorscope, and picture displays. In addition, this data can be saved to a USB memory device.

The LV 5770 is also equipped with a screen capture feature, which captures the entire display as still-image data.

#### Picture Monitor Output

The input SDI signal can be generated as an 8-bit signal. Regardless of the SDI input signal, the output format can be set to  $YC_BC_R4:2:2$ ,  $YC_BC_R4:4:4$ , or RGB4:4:4. The signal can also be generated in 8 bits, 10 bits, or 12 bits.

#### SDI Signal Data Analysis Feature

On the status display, SDI signal transmission errors and various errors related to the embedded audio signal and ancillary data can be detected. The LV 5770 has event log, data dump, and external sync signal and SDI signal phase difference display features for analyzing SDI signals. Ancillary data can be displayed along with the embedded line numbers and numbers of the corresponding standards in a list. A variety of detailed ancillary data analyses can be displayed.

#### • Timecode Display

The LV 5770 can display the LTC or VITC timecode that is embedded in an SDI signal and the D-VITC timecode of an SD-SDI signal. The timecode can also be used as the time stamp in the event log.

Superimposing Closed Caption Data

The closed caption data (EIA-608, EIA-708, VBI) that is embedded in an SDI signal can be superimposed on the picture display.

#### Standard-Equipped CINELITE II

The CINELITE feature makes it easy to manage the levels of specific points on the picture display. This is useful for adjusting thegain of multiple cameras through the use of the same referencepoint. The CINEZONE feature makes it possible to check theluminance distribution of the whole picture display at a glance.



**CINELITE** Display



CINEZONE Display

• 3D Assist Option

3D video signals can be evaluated by applying the video signal for the left eye to channel A and the video signal for the right eye tochannel B. The available picture display formats are anaglyph, con-vergence, overlay, and wipe.

# LV 5770SER09

#### • Eye Pattern and Jitter Measurement Display

The LV 5770 can display the eye pattern and jitter waveforms of 3G-SDI, HD dual link, HD-SDI, and SD-SDI signals.

An eye pattern's amplitude, rise time, fall time, timing jitter, current jitter, overshoot of the rising edge, and overshoot of the falling edge can be measured automatically.



Eye Pattern and Jitter Display (LV 5770SER09 installed)

Color System	Quantization	Scanning	Frame (Field) Rates	Standard
X Ca Ca		525i	59.94	Supported
4:2:2	10 bit	625i	50	SMPTE ST 259
ID-SDI Video	Signal Form	ats and S	tandard	
Color System	Quantization	Scanning	Frame (Field) Bates	Standard
	addinization	1080i	60/59 94/50	Supported
		1080p	30/29.97/25/24/23.98	SMPTE ST 274
YCвCв 4:2:2	10bit	1080PsF	30/29.97/25/24/23.98	- SIVIF 1E ST 292
		720p	60/59.94/50 30/29.97/25/24/23.98	SMPTE ST 296 SMPTE ST 292
D Dual Link	Video Signal	Formats	and Standards	
Color System	Quantization	Scanning	Frame (Field) Bates	Standard
	10 bit	1080n	60/59 94/50	Supported
Y,CB,CR		1080p	20/20.07/25/24/22.02	-
4:2:2	12 bit	1080PsF	-30/29.97/25/24/23.96	-
		1080i 1080n	60/59.94/50	-
	10 bit	1080PsF	30/29.97/25/24/23.98	
V Ca Ca		1080i	60/59.94/50	]
4:4:4	10 53	1080p	30/29.97/25/24/23.98	SMPTE ST 372
	12 bit	1080PSF	60/59 91/50	(1920×1080)
		1080p	00/09.94/00	-
	10 bit	1080PsF	-30/29.97/25/24/23.98	
RGB 4:4:4		1080i	60/59.94/50	-
		1080p	30/29.97/25/24/23.98	
	12 bit	1080i	60/59.94/50	
		1080p	24/23.98	(2048 x 1080)
between links A and B are automatically corrected. If links A and B are not synchronized, the vous error detection features that are shown the status display do not operate correctly.				
				rate correctly.
<b>3G-SDI Level</b> Color System	A Video Sigr	al Format	Frame (Field) Rates	Standard
BG-SDI Level	A Video Sigr Quantization 10 bit	Scanning	Frame (Field) Rates	standard Supported
G-SDI Level Color System Y,CB,CR	A Video Sigr Quantization 10 bit	Scanning 1080p 1080p	s and Standards Frame (Field) Rates 60/59.94/50 30/29 97/25/24/23 98	rate correctly. Standard Supported
Color System Y,Cs,Cr 4:2:2	A Video Sigr Quantization 10 bit 12 bit	Scanning 1080p 1080p 1080PsF	s and Standards Frame (Field) Rates 60/59.94/50 30/29.97/25/24/23.98	rate correctly. Standard Supported
Color System Y,Cs,Ca 4:2:2	A Video Sigr Quantization 10 bit 12 bit	al Format Scanning 1080p 1080ps 1080PsF 1080i 1080p	s and Standards Frame (Field) Rates 60/59.94/50 30/29.97/25/24/23.98 60/59.94/50	standard Supported
Color System Y,Ca,Ca 4:2:2	A Video Sigr Quantization 10 bit 12 bit	<b>al Format</b> Scanning 1080p 1080ps 1080PsF 1080i 1080p 1080PsF	s and Standards     Frame (Field) Rates     60/59.94/50     30/29.97/25/24/23.98     60/59.94/50     30/29.97/25/24/23.98	standard Supported
Color System Y,Ca,Ca 4:2:2	A Video Sigr Quantization 10 bit 12 bit 10 bit	<b>al Format</b> Scanning 1080p 1080Ps 1080PsF 1080i 1080PsF 1080i	s and Standards Frame (Field) Rates 60/59.94/50 30/29.97/25/24/23.98 60/59.94/50 30/29.97/25/24/23.98 60/59.94/50	Standard Supported
Color System Y,Ca,Ca 4:2:2 Y,Ca,Ca	A Video Sigr Quantization 10 bit 12 bit 10 bit	<b>al Format</b> Scanning 1080p 1080ps 1080PsF 1080i 1080ps 1080PsF 1080i 720p	s and Standards     Frame (Field) Rates     60/59.94/50     30/29.97/25/24/23.98     60/59.94/50     30/29.97/25/24/23.98     60/59.94/50     60/59.94/50     60/59.94/50     60/59.94/50     60/59.94/50     30/29.97/25/24/23.98	Standard Supported
SG-SDI Level Color System Y,Ca,Ca 4:2:2 Y,Ca,Ca 4:4:4	A Video Sigr Quantization 10 bit 12 bit 10 bit	al Format     Scanning     1080p     1080p     1080PsF     1080p	s and Standards Frame (Field) Rates 60/59.94/50 30/29.97/25/24/23.98 60/59.94/50 30/29.97/25/24/23.98 60/59.94/50 60/59.94/50 30/29.97/25/24/23.98 30/29.97/25/24/23.98	Standard Supported SMPTE ST 424
SG-SDI Level Color System Y,Ca,Ca 4:2:2 Y,Ca,Ca 4:4:4	A Video Sigr Quantization 10 bit 12 bit 10 bit 12 bit	al Format     Scanning     1080p     1080p     1080PsF     1080i     1080p     1080psF     1080p	and Standards     Frame (Field) Rates     60/59.94/50     30/29.97/25/24/23.98     60/59.94/50     30/29.97/25/24/23.98     60/59.94/50     60/59.94/50     60/59.94/50     60/59.94/50     60/59.94/50     30/29.97/25/24/23.98     30/29.97/25/24/23.98     30/29.97/25/24/23.98	Standard Supported SMPTE ST 424 SMPTE ST 424
SG-SDI Level Color System Y,Ca,Cn 4:2:2 Y,Ca,Cn 4:4:4	A Video Sigr Quantization 10 bit 12 bit 10 bit 12 bit	I Format     Scanning     1080p     1080p     1080PsF     1080i     1080PsSF     1080p     1080psF     1080p     1080psF     1080p     1080psF     1080p     1080p     1080psF     1080p     1080psF     1080p	and Standards     Frame (Field) Rates     60/59.94/50     30/29.97/25/24/23.98     60/59.94/50     30/29.97/25/24/23.98     60/59.94/50     60/59.94/50     30/29.97/25/24/23.98     60/59.94/50     30/29.97/25/24/23.98     30/29.97/25/24/23.98     30/29.97/25/24/23.98     30/29.97/25/24/23.98     60/59.94/50	SMPTE ST 424 SMPTE ST 424
Color System Y,Ca,Cn 4:2:2 Y,Ca,Cn 4:4:4	A Video Sigr Quantization 10 bit 12 bit 10 bit 12 bit	I Format     Scanning     1080p     1080p     1080PsF     1080i     1080PssF     1080p     1080PssF     1080p     1080PssF     1080p     1080p     1080p     1080p     1080psF     1080p     1080psF     1080p     1080p     1080psF	s and Standards     Frame (Field) Rates     60/59.94/50     30/29.97/25/24/23.98     60/59.94/50     30/29.97/25/24/23.98     60/59.94/50     60/59.94/50     30/29.97/25/24/23.98     60/59.94/50     30/29.97/25/24/23.98     60/59.94/50     30/29.97/25/24/23.98     60/59.94/50     30/29.97/25/24/23.98	SMPTE ST 424
SG-SDI Level Color System Y,Ca,Ca 4:2:2 Y,Ca,Ca 4:4:4	A Video Sigr Quantization 10 bit 12 bit 10 bit 12 bit	I Format     Scanning     1080p     1080ps     1080PsF     1080p     1080PsF	s and Standards Frame (Field) Rates 60/59.94/50 30/29.97/25/24/23.98 60/59.94/50 30/29.97/25/24/23.98 60/59.94/50 30/29.97/25/24/23.98 60/59.94/50 30/29.97/25/24/23.98 60/59.94/50 30/29.97/25/24/23.98 60/59.94/50	Standard Supported SMPTE ST 424 SMPTE ST 424
SG-SDI Level Color System Y,Ca,Ca 4:2:2 Y,Ca,Ca 4:4:4	A Video Sigr Quantization 10 bit 12 bit 10 bit 12 bit	I Format     Scanning     1080p     1080p     1080PsF     1080p     1080PsF     1080p     1080PsF     1080p     1080PsF     1080p     1080p     1080PsF     1080p     1080PsF     1080p     1080PsF     1080p     1080p     1080psF     1080p     1080p	s and Standards Frame (Field) Rates 60/59.94/50 30/29.97/25/24/23.98 60/59.94/50 30/29.97/25/24/23.98 60/59.94/50 30/29.97/25/24/23.98 60/59.94/50 30/29.97/25/24/23.98 60/59.94/50 30/29.97/25/24/23.98 60/59.94/50 30/29.97/25/24/23.98	SMPTE ST 424
SG-SDI Level Color System Y,Ca,Ca 4:2:2 Y,Ca,Ca 4:4:4 RGB 4:4:4	A Video Sigr Quantization 10 bit 12 bit 10 bit 12 bit 12 bit	I Format     Scanning     1080p     1080p     1080ps     1080ps     1080p     1080p     1080ps     1080p     1080ps     1080ps     1080p     1080ps     1080p     1080ps     1080ps     1080ps     1080ps     1080p     1080ps     1080ps     1080p     1080p     1080p     1080p     1080p     1080p     1080p	s and Standards Frame (Field) Rates 60/59.94/50 30/29.97/25/24/23.98 60/59.94/50 30/29.97/25/24/23.98 60/59.94/50 30/29.97/25/24/23.98 60/59.94/50 30/29.97/25/24/23.98 60/59.94/50 30/29.97/25/24/23.98 60/59.94/50 30/29.97/25/24/23.98 30/29.97/25/24/23.98	SMPTE ST 424 SMPTE ST 424
SG-SDI Level Color System Y,Ca,Ca 4:2:2 Y,Ca,Ca 4:4:4 RGB 4:4:4	A Video Sigr Quantization 10 bit 12 bit 10 bit 12 bit 12 bit	I Format     Scanning     1080p     1080p     1080ps     1080p     1080ps     1080p     1080p     1080p     1080ps     1080p     1080p     1080p     1080p     1080p     1080psF     1080p     1080psF     1080p     1080psF     1080psF	s and Standards Frame (Field) Rates 60/59.94/50 30/29.97/25/24/23.98 60/59.94/50 30/29.97/25/24/23.98 60/59.94/50 30/29.97/25/24/23.98 60/59.94/50 30/29.97/25/24/23.98 60/59.94/50 60/59.94/50 60/59.94/50 60/59.94/50 30/29.97/25/24/23.98 30/29.97/25/24/23.98 30/29.97/25/24/23.98	SMPTE ST 424
Color System Y,Ca,Cn 4:2:2 Y,Ca,Cn 4:4:4 RGB 4:4:4	A Video Sigr Quantization 10 bit 12 bit 10 bit 12 bit 10 bit 12 bit	I Format     Scanning     1080p     1080p     1080psF     1080     1080PsF     1080i     1080PsF     1080p     1080PsF     1080p     1080psF     1080p     1080psF     1080p	s and Standards Frame (Field) Rates 60/59.94/50 30/29.97/25/24/23.98 60/59.94/50 30/29.97/25/24/23.98 60/59.94/50 30/29.97/25/24/23.98 60/59.94/50 30/29.97/25/24/23.98 60/59.94/50 30/29.97/25/24/23.98 60/59.94/50 30/29.97/25/24/23.98 60/59.94/50 60/59.94/50 10/29.97/25/24/23.98 60/59.94/50	Standard Supported SMPTE ST 424 SMPTE ST 424

3	G-SDI Level	B Dual-Link	/ideo Sigr	nal Formats and Stan	dards		
	Color System	Quantization	Scanning	Frame (Field) Rates	Standard		
		10 bit	1080n	60/59 94/50	Supported		
	Y,CB,CR	10 01	1080p	30/29 97/25/24/23 98			
	4:2:2	12 bit	1080PsF	60/59.94/50	-		
			1080p	20/20.07/25/24/22.08	-		
		10 bit	1080PsF	30/29.91/25/24/25.96			
	Y,CB,CR		1080i	60/59.94/50			
	4:4:4	12 bit	1080PsF	30/29.97/25/24/23.98	SMPTE ST 425		
			1080i	60/59.94/50			
		10 bit	1080p	30/29.97/25/24/23.98			
		10 51	1080i	60/59.94/50			
	RGB		1080p	30/29.97/25/24/23.98			
	7.7.7	12 bit	1080psr 1080i	60/59.94/50	-		
			1080p	24/23.98	(2048 x 1080)		
3	G-SDI Level	R Dual Stream	n and Sta	Indards			
Ĭ					Standard		
	COIOR SYSTEM	Quantization	Scarining		Supported		
			1080p	00/09.94/50			
	YCвCв 4:2:2	10bit	1080PsF	30/29.97/25/24/23.98	SMPTE ST 424 SMPTE ST 425		
			720p	60/59.94/50			
	noillon/ Doto	Standard		27.001			
F	ormat Setting	g	Automati	c and manual			
	Automatic		The LV/F	770 datasts the format	information within		
	3G-SDI and	I HD Duai Link	the pavlo	The LV 5770 detects the format information within the payload ID (SMPTE ST 352) and automatically			
			sets the f	ormat.			
	HD-SDI a	and SD-SDI	signal's synchronization information and automati-				
			cally sets the format.				
	Manual:		The video	o signal format is set ma	anually.		
En S	tandard Sup	io Playback I ported	SMPTE S	<b>/hen an LV 5770 SER</b> ST 299 (HD-SDI, HD du	al link. 3G-SDI)		
			SMPTE S	ST 272 (SD-SDI)			
ŀ	ormat		LPCM, D	olby-E (factory option),	Dolby-Digital (fac-		
C	Quantization		24 bits				
0	lock Generation	tion	Generated from the video clock All audio channels must be synchronized to the				
Synchronization			video clock.				
			In simul r	node, channels A and E 1	3 must be syn-		
c	hannel Sepa	ration	2 groups	-8 channels-can be	selected (chan-		
			nels A and B can be mixed)				
inp S	out/Output Co DI Input	onnectors					
	Input Conne	ectors	BNC con	BNC connector 2 connectors			
			2 inputs (channels A and B) in HD-SDI, SD-SDI, and 3G-SDI modes				
			1 input (link A or B) in HD dual link mode				
	Input Imped	dance	75Ω	(5 MHz to 1 485 CHz)			
	input netur	11 2035	≥ 10 dB	(1.485 to 2.97 GHz)			
	Maximum I	nput Voltage	±2 V (DC	+ peak AC)			
0	Output Con	nectors	BNC con	nector 2 connectors			
	Output Sign	nal	Serial rec	locked input SDI signal			
			in HD-SE	(Switchable between cr	modes		
Output Impedance Output Voltage Output Return Loss			1 output	fixed to channel B			
			75 Ω	(IINK A or B) IN HD dual	IINK MODE		
			800 mVp	-p ± 10 % (into 75 Ω)			
			≥ 15 dB (5 MHz to 1.485 GHz) > 10 dB (1.485 to 2.97 GHz)				
Ex	ternal Sync S	ignal Input C	onnector	s			
h	nput Connect	tors	1 pair of	BNC connectors	k buwat airwal		
	nput Signal	nce	15 kΩ pa	Tri-level sync or NTSC/PAL black burst signal			
Maximum Input Voltage			±5 V (DC + peak AC)				
			* If the video signal waveform is displayed using an external sync signal as the reference insert-				
			ing or removing an SDI signal or restarting the				

# LV 5770 / LV 7770 Platform Options

	device may cause the waveform phase to be off by one clock.	
Main Display Features		
Input	SDI input	
Input Mode	Single input mode and simul mode	
	(Only single input mode is available for HD dual	
	link signals or when the composite option is	
	installed.)	
Single Input Mode	Displays a single input signal	
Simul Mode	Displays up to two input SDI signals simultane-	
	ously	
3G-SDI 2 Mapping Mode	Splits a 3G-SDI signal into two HD-SDI signals	
	and displays them simultaneously	
Simul Mode Display Format	Mixed tiled aligned (differs depending on the dis-	
onnar mode Biophay Format	nlaved contents)	
3G-SDI 2 Manning Mode D	isplay Format	
	The same as the simul mode display format	
Mixed Display	Two input signals are displayed on top of each	
mixed Biopidy	other	
Tiled Display	Two input signals are displayed in separate areas	_
Aligned Display	Two input signals are displayed in separate areas.	
Display Size	1 wo input signals are displayed side by side.	
1 Sereen Dienley	Diaplaya a single Jarge screen (the thumbhail dia	
1-Screen Display	Displays a single, large screen (the thumbhall dis-	
0 Sorean Diaulau	Play can be turned on and one	
2-Screen Display	Splits the display into two screens (left and right)	
4-Screen Display	Spiits the display into four screens	
Waveform Display		
Simul Mode Display Format	Mixed, aligned	
Waveform Operations		
Display Mode		
Overlay	Displays component signals overlaid	
Parade	Displays component signals side by side	
Blanking Interval	H and V blanking periods can be masked.	
RGB Conversion	Converts a Y,CB,CR signal into an RGB signal	
	and displays the result	
Pseudo-Composite Display	Digitally converts component signals into com-	
	posite signals and displays the result	
Channel Mapping	On the RGB conversion display, the order can be	
	set to GBR order or RGB order.	
Line Select	Displays the selected line	
Display Colors	Seven colors to choose from; a different color for	
	each input channel	
Vertical Axis		
Gain	x1 or x5	
Variable Gain	x0.2 to x2.0	
Amplitude Accuracy	±0.5 %	
HD-SDI		
Y Signal	±0.5 % for 1 to 30 MHz	
C <sub>B</sub> C <sub>R</sub> Signal	±0.5 % for 0.5 to 15 MHz	
Low-Pass Attenuation	≥ 20 dB (at 20 MHz)	
SD-SDI		
Y Signal	±0.5 % for 1 to 5.75 MHz	
C <sub>B</sub> C <sub>R</sub> Signal	±0.5 % for 0.5 to 2.75 MHz	
Low-Pass Attenuation	≥ 20 dB (at 3.8 MHz)	
Horizontal Axis		
Line Display	x1, x10, x20, ACTIVE, or BLANK	
Field Display	x1, x20, or x40	
Cursor Measurement		
Composition	Horizontal Cursors: 2 (REF and DELTA)	
	Vertical Cursors: 2 (REF and DELTA)	
Amplitude Measurement	mV , %, R%, DEC, HEX	
Time Measurement	Second display	
Frequency Display	Computes and displays the frequency with the	
	length of one period set to the time between two	
	cursors	
Scale		
Types	% scale, V scale, decimal scale, hexadecimal	
	scale	
Display Colors	Seven colors to choose from	
Thumbnail Display	Picture, audio level meter (when an LV	
	5770SER41/43 is installed)	
Vectorscope Display		
Simul Mode Display Format	Mixed, tiled	
Display Colors	Seven colors to choose from: a different color for	
	each input channel	
Blanking Interval	Masked(*)	
Pseudo-Composite Display	Artificially converts component signals into com-	
composito propidy	posite signals and displays the result	
Line Select	Displays the selected line	
Gain	x1 x5 IQ-MAG	
	,	

Types Color Bar Saturation IQ Axis Display Colors Thumbnail Display	ITU-R BT.601, ITU-R BT.709, AUTO 75 %, 100 % Show or hide Seven colors to choose from Picture, audio level meter (when an LV 5770SER41 is installed), histogram * On the multi-screen display, the blanking period depends on the video signal waveform display's blanking display settings.
Bar Display Simul Mode Display Format Function	Tiled only Converts an SDI signal into Y, R, G, B, and com- posite values and then displays the five peak levels
Scale Error Level	mV, % Based on the gamut error, composite gamut error, and luminance error thresholds
Line Select Thumbnail Display	Displays the selected line Picture, audio level meter (when an LV 5770SER41/43 is installed)
cture Display Simul Mode Display Format Quantization Display Size Frame Rate	Mixed, tiled 8 bits Fit, full frame, real, x2 The frame rate is converted and displayed using the internal evenc signal
Aspect Marker Display HD-SDI SD-SDI	4:3, 13:9, 14:9, 2.39:1 13:9, 14:9, 16:9
Aspect Marker Format Safety Marker Size Line Select AFD Displav	Line, shadow (99 levels), black ARIB TR-B4, SMPTE ST RP-218, user-defined Marks the selected line Displays abbreviations for SMPTE ST 2016 stan-
Gamut Error Display Superimpose Standard Supported	dard AFD codes Displays gamut error locations over the picture Displays closed captions over the picture *1 EIA-708, EIA/CEA-608-B (EIA-708-B) SMPTE ST
CINELITE II Display	334, EIA/CEA-608-B (EIA/CEA-608-B) SMPTE ST 334, VBI (EIA/CEA-608-B Line 21) CIA/EIA-608-B Displays the luminance information on the picture
Thumbnail Display	Video signal waveform, audio level meter(when an LV 5770SER41/43 is installed) *1 The closed caption display is not supported when the input signal is 3G-SDI or HD dual link.
atus Display Signal Detection Format Display Embedded Audio Channel SDI Signal Error Detection	Detects the presence of an SDI signal Displays the video signal format Displays the embedded audio channel numbers *2
CRC Error	Detects transmission errors of 3G-SDI, HD-SDI, and HD dual link signals
TRS Position Error TRS Code Error	Detects transmission errors of SD-SD signals Detects errors in the TRS position Detects errors in the TRS protection bits
Illegal Code Error	3G-SDI, HD-SDI, and HD dual link signals Detects data in the range of 000h to 003h and 3ECh to 3EFh outside the TBS and ADF header
Dual Link Phase Differer	ce Error
	Detects errors when the phase difference between links A and B is 100 clocks or more
Ancillary Data Packet Erro	Detection
Checksum Error Parity Error	Detects transmission errors in the ancillary data Detects parity errors in the ancillary data header
Embedded Audio Packet E	rror Detection *2
BCH Error DBN Error	Detects transmission errors of audio packets
Parity Error	Detects parity errors in audio packets
mage Quality Error Detect	ion
Gamut Error Detection Range	Upper Limit 90.8 to 109.4 %
Composite Gamut Error	Lower Limit: -7.2 to 6.1 % in 0.1 % steps Detects level errors that occur when component
Detection Range	signals are converted to composite signals Upper Limit 90.0 to 135.0 %
Freeze Error(*2)	Lower Limit: -40 to 20 % in 0.1 % steps Detects freezing of video within the specified time
Detection Method	range Video interval checksum
Time Specification	2 to 300 frames
Black Error	Detects video blackouts *3

Scale

Amplitude Accuracy

±0.5 %

Black Level Specification	0 to 100 %		
Area Specification	1 to 100 %		
Time Specification	1 to 300 frames		
Level Error	*2 If the input signal is 3G-SDI level B, only stream		
	1 is supported. If the input signal is HD dual		
	link, only link A is supported.		
	*3 This is not supported when the input signal is		
	3G-SDI or HD dual link.		
Event Log			
Function	Records detected errors, events—such as the LV		
	5770 switching between input signals, and time		
Becording Canacity	Lip to 1000 events		
Operation	Records all events from start to finish		
Data Output	Can be saved in text format to a USB memory		
	device		
SDI Analysis Features			
Data Dump Display			
HD, SD-SDI Display Format	Displays data separated by serial data sequence		
3G-SDI Display Format	Or by channel Stream 1, stream 2, stream 1 and stream 2 simul		
SG-SDI Display Format	taneously		
HD Dual Link Display Format	Link A, link B, link A and B simultaneously		
Line Select	Displays the selected line		
Sample Select	Displays the selected sample		
Jump Function	Moves to an EAV or SAV		
Data Output Phase Difference Display	Save data in text format to a USB memory device		
Function	Displays the phase difference between a refer-		
i unotion	ence signal and an SDI video signal numerically		
	and graphically		
Reference Signal			
3G, HD, SD-SDI	External sync signal, channel A of the SDI signal		
HD Dual Link	External sync signal, link A		
Vertical	1 frame		
Horizontal	±1 line		
Audio Control Packet *4			
Display Content	Displays audio control packet analysis		
Group Selection	Select one group from four groups.		
EDH Display (Only for SD)	ONDE OT DD 105		
Standard Supported	SMPTE ST RP-165		
Display Content	received CBC errors		
Payload ID Display	Analyzes and displays payload information		
<b>Closed Caption Analysis D</b>	splay*5		
Standard Supported	ARIB STD-B37, EIA-708-B, EIA/CEA-608-B		
Display Content	Analyzes and displays the closed caption signal		
Standard Supported	ARIB STD-B39		
Display Content	Analyzes and displays inter-stationary control signals		
Logging Feature	Q-signal logging		
Data Broadcast Trigger Sig	inal *5		
Standard Supported	ARIB STD-B35		
V-ANC User Data Display * Standard Supported	ARIB TR-B23		
Arbitrary ANC Packet Display	(Only for link A when the link format is set to dual)		
Method of specifying ANC	DID, SDID		
AFD Packet Display *5			
Standard Supported	SMPTE ST 2016-1-2007		
	4 IT the input signal is 3G-SDI level B, only stream		
	link only link A is supported		
	*5 This is not supported when the input signal is		
	3G-SDI or HD dual link.		
Ancillary Data List Display			
List Display Content	Presence or absence of each ancillary data type,		
	embedded line number, and number of packets		
	per frame *6		
	*6 This is not supported when the input signal is		
Lip Sync Measurement (Whe	n an LV 5770SER41/LV 5770SER43 is installed)		
Function	video signal and digital audio		
Reference Signal	Generated by a LEADER TSG that can create the		
	signal necessary for lip svnc measurements		
Compliant Audio	SDI embedded audio, digital audio		
Measurement Range	50 ms, 100 ms, 200 ms, 1 s, 2 s, 5 s		
Measurement Resolution	1 ms		
Frame Capture Feature	SDI		
Function	Captures frame data		

Closed Caption Packet Display Standard Supporte	y			
Feature	Standard Supported	DID	SDID	
EIA-708 CC decode feature		SMPTE ST 334	161h	101h
EIA/CEA-608-B CC decode feat	ure (EIA-708-B)	SMPTE ST 334	161h	101h
EIA/CEA-608-B CC decode feat	ure (EIA/CEA-608-B)	SMPTE ST 334	161h	101h
VBI (EIA/CEA-608-B line 21) CC	decode feature	CIA/EIA-608-B		
VBI (EIA/CEA-608-B line 21) CC decode feature   CDP Packet Display Content CDP packet headed   Frame rate, presence of packet and validity absence of closed / validity of this packet, FUTURE data packet code packet is presence or a packets, the TEXT1   XDS Packet Display Content XDS Packet Display Content   Program Description Packet Display Content Stuffing Descriptor, Caption Service De Descriptor, Caption Service Location De Descriptor, Compo Departing Request		r information ce or absence of clos of this packet, pr caption service p et, presence or a et, timecode (wh eent), closed cap pation packet is p absence of the C to TEXT4 packet formation information AC3 Audio Desc scriptor, Content d Channel Name pescriptor, Time-S nent Name Desc Descriptor, DCC , Redistribution C	timecc sed car resence acket a bsence en the tion da orseenf C1 to 0 tots, and C1 tots, and	ode otion e or and e of the time- ta and CC4 I the Dry riptor, Service DCC g
me Display Feature Current Time Display   Current Time Display Current time, timecode   Timecode The time based on the internal clock   LTC, VITC SMPTE ST 12-2   D-VITC SMPTE ST 266				

# LV 5770SER09 only

Eye Pattern Display Display 3G-SDI, HD-SDI, SD-SDI HD Dual Link Method Cursor Measurement Automatic Measurement Items	Displays the input SDI waveform before equalizing Displays channel A or B, whichever is selected Displays link A or B, whichever is selected Equivalent time sampling Amplitude measurement using Y cursors Time measurement using X cursors Rise time and fall time measurement using the TrTf cursor Eye pattern's amplitude Rise time (the time for the signal to rise from 20 to 80 % of its amplitude) Fall time (the time for the signal to fall from 80 to 20 % of its amplitude) Timing jitter
Jitter Display Display 3G-SDI, HD-SDI, SD-SDI HD Dual Link Method Cursor Measurement Automatic Measurement Dis	Displays the jitter component of an SDI signal Displays channel A or B, whichever is selected Displays link A or B, whichever is selected Phase detection method Jitter value measurement through the use of cursors <b>splay Feature</b> Displays the jitter value in seconds (sec) and unit intervals (UI)
Eye Pattern and Jitter Detect Error Detection Error Threshold Settings Event Log Threshold Values	tion On or off per item Can be set individually for 3G-SDI, HD-SDI, and SD-SDI signals Stores eye patterns and jitter errors 100 % of the values in the SMPTE standard

# LV 5770 Platform Options

## LV 5770SER41/LV 5770SER43 DIGITAL AUDIO

## **FEATURES**

#### • Digital Audio I/O

The addition of the digital audio option (LV 5770SER41/LV 5770SER43) enables the LV 5770 to display not only embedded audio (when an LV 5770SER08 or LV 5770SER09 is installed) but also external digital audio. The eight I/O connectors-16 channels-can be switched between input and output in groups of four connectors - 8 channels. Therefore, the LV 5770 can also be used to extract and transmit the embedded audio's digital audio. 16 Channel Loudness measurement with Level meter, Lissajous

display and Level meter (LV 5770SER43 only)\*2

#### Dolby Decode (Factory Option)\*1

The addition of the Dolby decode feature enables the LV 5770 to decode and display the Dolby-E or Dolby digital signal that is compressed in the embedded audio (which requires the LV 5770SER08 or LV 5770SER09) or digital audio input signal.

Surround display

(5 LEAF Display)

16 Channel Level\*2 (LV 5770SER43)

Simultaneous Loudness Measurement on Two Signals

Loudness display LV 5770SER43

Level Meter)

Loudness Measurement for One Signal

Loudness display

LV 5770SER41

(Loudness with 8ch

## Display Examples









# **SPECIFICATIONS**

I/O Connectors I/O Connectors I/O Switching Supported Formats Sampling Frequency Output Signal	BNC connector Group A-4 connectors, 8 channels Group B-4 connectors, 8 channels Switching between the connections (4 connectors, 8 channels) Also supports 16 channel digital audio input* AES, EBU, Dolby-E (factory option), Dolby-Digital (factory option) 48 kHz Channels 1 to 8 of the SDI embedded audio, chan- nels 9 to 16 of the SDI embedded audio, the 8 chan- nels that are displayed on the screen (the Dolby fea- ture is used to decode and generate the signals) * The LV 5770SER08 or LV 5770SER09 is required to generate embedded audio signals.
Output Connector	One 6.3 mm stereo jack
Digital Audio Display Simul Mode Display Format Input Signal Displayed Channels Channel Selection SDI Embedded Digital Audio Input Display Type	Tiled only SDI embedded input (this requires an LV 5770SER08 or LV 5770SER09), digital audio input Up to 8 channels Any two groups from groups 1, 2, 3, and 4 Switchable between A and B (set to the inputs) Level meter, Lissajous, surround, status
Meter Display Level Meter Display Displayed Channels Dynamic Range Meter Response Mode Peak Hold Response Mode Peak Hold Time Level Setting	Two or eight -60 dBFS, -90 dBFS TRUE PEAK, PPM type I, PPM type II, VU TRUE PEAK, PPM type I, PPM type II 0 to 5.0 s (in 0.5 s steps), HOLD Reference level, warning level, over level (-40.0 to 0.0 dBFS for each level)
Waveform Display Lissajous Display Displayed Channels Display Mode Surround Display Function Surround Format Channel Mapping Center Channel Format Gain Correlation Display	Two (single) or eight (multi) X-Y or MATRIX Displays a graphical representation of a sound field 5.1 L, R, C, LFE, Ls (S), Rs, LL, RR NORMAL, PHANTOM CENTER x1, AUTO Detects the case of the channel being 180 ° out of phase with its adjacent channels
Loudness Display Function Compliant Standard Measurement Channel Mode Channel Selection LFE Gain Measurement Trigger Measurement Mode Target Level BS1770-2 ARIB EBU	Displays a loudness chart plotted over a long period and the loudness values ITU-R BS.1770, ARIB TR-B32, EBU R125, ATSC A/85 Monaural, stereo, 5.1 User-defined assignment of eight channels 0 to 10 times Manual (panel), timecode / Mute BS1770-2, ARIB, EBU, ATSC -24.0 LKFS -24.0 LKFS -24.0 LKFS (±1 LK) -23.0 LUFS (±1 LU)
A ISC Average Time Momentary Loudness ShortTerm Loudness Chart Display Measurement Time MAG Numeric Display LongTerm Loudness Momentary, ShortTerm Loudness Status Display	24.0 LKFS (±2 LK) 200 to 10000 ms 200 to 10000 ms Graph display of LongTerm loudness and Momentary or ShortTerm loudness 2min, 10min, 30min, 1hour, 2hour Zoomed display of the target level from -18 to +9 (LK/LU) Absolute value and relative value displays of LongTerm loudness and Momentary or ShortTerm loudness Displayed in red when the target level range is exceeded Displayed in red when the target level is exceeded
Level Error Detection Elapsed Time Channel Status Bits User Data Bits Dolby E Meter Data Dolby Digital Meter Data	Audio levels are displayed using numbers (dBFS). Level Over, Clipping, Mute, Parity Error, Validity Error, CRC Error, Code Violation Displays the amount of time that has elapsed since the instrument was reset Dump display, text display Dump display Text display (factory option) Text display (factory option)

1 Dolby is a trademark of Dolby Laboratories.

\*2 16 channel Lissajous and Level are future supported \* To be supported in the future.

## LV 5770SER42 ANALOG AUDIO

# **FEATURES**

#### • Digital Audio I/O

The addition of the analog audio option enables the LV 5770 to display analog audio. The LV 5770SER42 is equipped with an output connector, and this option can also be used to generate the analog audio that corresponds to the audio signal displayed on the screen. (This option requires the LV 5770SER41/43.)

# **SPECIFICATIONS**

Audio Input/Output				
I/O Connectors	37-pin D-sub (female)			
Input Signal Format	DC-coupled balanced input			
Number of Input Channels	8 (4 stereo pairs)			
Input Impedance	≥ 20 kΩ			
Output Signal Format	DC-coupled balanced output			
Number of Output Channels	8			
Output Impedance	50 Ω (nominal)			
Output Signal	8-channel audio signal that is displayed on the			
	screen			
	(Dolby*-available as a special order-signals are			
	decoded and generated as analog signals.)			
Maximum Output Level	100 kΩ load 24 dBu			
	600 Ω load 4 dBu			

Headphone Output Jack (LV 5770SER41 option)	
Output Connector	One stereo jack
Analog Audio Display	
Input Signal	Analog audio input
Displayed Channels	Up to 8 channels (4 stereo pairs)
Display Type	Level meter, Lissajous, surround, Status, Loudness
Level Meter Display	
Displayed Channels	Two or eight
Dynamic Range	-60 dBFS / -90 dBFS
Meter Response Mode	TRUE PEAK, PPM type I, PPM type II, VU
Peak Hold Response Mode	TRUE PEAK, PPM type I, PPM type II
Peak Hold Time	0.5 to 5.0 s (in 0.5 s steps), HOLD
Level Setting	Reference level, warning level, over level (-40.0 to
	0.0 dBFS for each level)
Lissajous Display	
Lissajous Display	The same as digital audio
Surround Display	The same as digital audio
Loudness Display	The same as digital audio
	*The LV 5770SER41 is required for the LV
	5770SER42 to operate.
Accessories	
	37-pin D-sub connector1
	37-pin D-sub connector cover1
	Cable2

## LV 5770SER03A TRI SYNC / COMPOSITE

# **FEATURES**

The addition of the analog composite input option enables the LV 5770 to display the video signal waveforms of NTSC, PAL, and HD tri-level sync signals, display vectors (NTSC and PAL only), measure SCH (NTSC and PAL only), and measure phase differences against external signals.

(For phase difference measurement, an external sync signal that is synchronized and of the same format as the input signal is necessary.)

## Display Example



Tri sync display

# **SPECIFICATIONS**

Formats and Standards Input Signal Standard Supported:	NTSC or PAL composite video signal SMPTE ST 170, ITU-R BT.470, SMPTE ST 274
I/O Connectors	
Input Connectors	2 BNC connectors (channels A and B are selectable)
Output Connector	1 BNC connector
Output Signal	Channel A or B-whichever is selected-of the com-
	posite option, the active signal
External Sync Signal Input Connectors	
Input Connector	1 pair of BNC connectors
Input Signal	Tri-level sync or NTSC/PAL black burst signal
Input Impedance	15 kΩ passive loop-through
	* If the video signal waveform is displayed using an exter-
	nal sync signal as the reference, inserting or removing
	an composite signal or restarting the device may cause
	the waveform phase to be off by two clock.

Waveform Display	
Line Select	Displays the selected line
Sweep Modes	H and V
Vertical Axis	
IRE Scale (NTSC)	-40 to 100 IRE
Horizontal Axis	-0.0 10 0.7 V
Operation Mode	1-waveform display
Display Format	
Line Display	1H, 2H
Cursor Measurement	
Horizontal Cursors	2 (REF and DELTA)
Vertical Cursors	Second display
Amplitude Measurement	V or % display
Vectorscope Display	
Scale	
Color Bar Saturation	75 %, 100 % (color bar)
IQ Axis	Show, hide
Display Colors	Seven colors to choose from
Setup (NTSC)	U %, 7.5 %
SCH Display	The SCH value is displayed as a digital value
Picture Display	
Quantization	8 bits
Display Size	Fit, full frame, real
Frame Rate	The frame rate is converted and displayed using the
	internal sync signal.
Aspect Marker Display	16:9, 14:9, 13:9
Aspect Marker Format	SMPTE ST RP-218 user-defined
Analog Composite Signal Stat	us Disnlav Phase Difference Disnlav
Function	Displays the phase difference between a reference
	signal and an input signal both numerically and
	graphically
Reference Signal	NTSC/PAL black burst signal
	HD tri-level sync signal
	(The same format as the input signal)

When an LV5770SER41/43 is installed