

# MULTI MONITOR

## LV 5770A

## LEADER

**CE**  
Upon request

Please use exclusive cabinet  
for Model LV 5770 (photo-  
graph shows LR 2427B)  
The cabinet is sold separately.



**3G-SDI**  
option

**HD-SDI**  
option

**SD-SDI**  
option

**3D**  
option

**3U size**  
(half Rack)

**CiNELiTE II**  
option

## Multi Monitor

The LV 5770 is a multi monitor that can be customized with a variety of units to meet your needs.

The LV 5770 is highly cost effective because it supports 3G-SDI, HD dual link, HD-SDI, and SD-SDI signals. The LV 5770 has a variety of features including simultaneous monitoring of two SDI signals, SDI signal frame capture, lipsync measurement, Pic Moni Output, Equipped with loudness measurement and a wide variety of other features.

## FEATURES

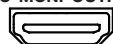
### •XGA Display and DVI-D Output

The LCD display is a 6.3-inch XGA screen (the effective resolution is 1024x768). In addition, the screen images are transmitted from a DVI-D connector that supports single link TMDS, so the screen image can be displayed larger than is possible on the LV 5770 through the use of an external LCD monitor display.

### •Pic Moni Output

The input SDI signal can be generated as a Pic Moni Output signal. (This requires the LV 5770SER08 option or the LV 5770SER09 option.) However, analog composite input (LV 5770SER03A) cannot be generated as a Pic Moni Output signal.

PIC MONI OUTPUT



### •Frame Capture and Screen Capture Features

The LV 5770 is equipped with a frame capture feature, which captures single frames in an SDI signal. Frames can be captured manually or automatically when errors occur. This feature is suitable for performing data analysis when errors occur. The LV 5770 is also equipped with a screen capture feature, which captures the entire display as still-image data.

### •External Control Connectors

The LV 5770 has two external control connectors: an Ethernet port and a remote control connector. The Ethernet interface can be used to control the LV 5770 remotely over TELNET, HTTP, perform file transfers over FTP, control the LV 5770 remotely and detect errors over SNMP, as well as perform other operations all from the connected PC. The remote control connector can be used to load presets, switch the input signal, and transmit errors.

### •Headphone Output (6.3 mm)

The headphone jack can be used to monitor audio. (This requires the LV 5770SER41/43 optional unit.)

#### V 5770SER08 SDI INPUT

The 3G, HD dual link, HD, and SD-SDI formats are supported. Two inputs can be displayed overlaid or side by side.

Two input SDI signals can be generated from two outputs. Also, input A or B, whichever is selected, can be generated as a Pic Moni Output signal.

#### LV 5770SER09 SDI INPUT/EYE

In addition to the LV 5770SER08 features, eye patterns can also be displayed. (The eye pattern display can be used on one of the two input SDI signals that you select.)

#### LV 5770SER41 DIGITAL AUDIO (Loudness)

Embedded audio and external digital audio are supported.

Loudness Measurement for One Signal

(The eight I/O connectors—16 channels—are switched between input and output in groups of four connectors—8 channels.)

#### LV 5770SER42 ANALOG AUDIO

Up to 8 channels of analog audio are supported.

(The LV 5770 must be combined with the LV 5770SER41/43 unit.)

#### LV 5770SER43 DIGITAL AUDIO (Loudness with 8ch Level Meter)

16 channel Digital Audio input (Future)

Loudness Measurement for Two Signals

#### LV 5770SER03A TRI SYNC COMPOSITE


TRI SYNC and composite signals are supported.

### •Field Frequency Deviation Display (Factory Option)

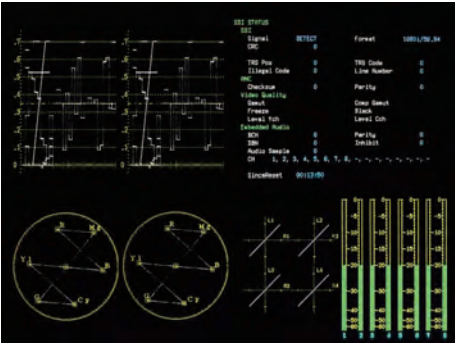
\*The LV 5770SER08 and LV 5770SER09 cannot be installed in the LV 5770 at the same time.

LV 5770A SPECIFICATIONS

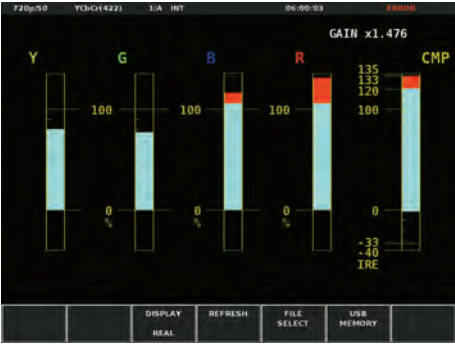
<b>Video Output Connectors</b> <b>DVI-D Output Connector</b> <b>Output Connector</b> <b>Output Signal</b> <b>Resolution</b> <b>Signal Format</b> <b>Pic Moni Output Connector</b> <b>Output Connector</b> <b>Output Signal</b> <b>Audio</b>	One DVI-D connector Digital signal of the LCD display XGA (1024x768) Single link TMDS (LV 5770SER08 or LV 5770SER09 Option) One type A connector Selected SDI input (channel A or B) generated as Pic Moni output SDI embedded audio channels 1 to 8 embedded in HDMI signals (LPCM only) * Analog composite input (LV 5770SER03A) cannot be generated as a Pic Moni Output signal. * 720p/24, 1080PsF/30, 1080PsF/29.97, 1080PsF/25, 1080PsF/24, 1080PsF/23.98, 1080p (2048 1080)/24, 1080p (2048 1080)/23.98, 1080PsF (2048 1080)/24, and 1080PsF (2048 1080)/23.98 are not supported.
<b>Control Connectors</b> <b>USB Port</b> <b>Specification</b> <b>Supported Media</b> <b>Ethernet Port (Future)</b> <b>Compliant Standard</b> <b>Supported Protocols</b> <b>I/O Connector</b> <b>Types</b> <b>Remote Control Connector</b> <b>Control Connector</b>	USB 2.0 Only USB memory devices are supported. IEEE802.3 TELNET, FTP, SNMP, HTTP, SNT RJ-45 10Base-T, 100Base-TX 15-pin D-sub (female)
<b>LCD</b> <b>LCD Type</b> <b>Display Format</b> <b>Backlight Brightness Switch</b> <b>Auto Shutoff</b>	6.3-inch color TFT XGA. The effective resolution is 1024x768. High and low LCD can be automatically turned off after a set period of time.
<b>Screen Capture</b> <b>Function</b> <b>Display</b> <b>Media</b> <b>Data Output</b> <b>Format</b> <b>Data Input</b>	Captures the display Displays only the captured image or overlays the captured image over the input signal Internal memory (RAM) and USB memory Only one screen capture can be stored in the internal memory. Screen captures can be saved as bitmap files to USB memory, or they can be saved in a file format that the LV 5770 can load. TIF, DPX Data saved to USB memory can be loaded and displayed on the LV 5770.

<b>Preset</b> <b>Preset</b> <b>Number of Presets</b> <b>Copying</b>	All panel operations can be stored in memory(*1) 60 Preset configurations can be copied as a group to or from USB memory. *1 The power on/off status
<b>Alarm Output</b> <b>Display</b> <b>Remote Control Connector</b>	The fan alarm indication is displayed when the fan stops rotating. When an error occurs or the fan stops rotating, a signal is transmitted from the remote control connector to indicate this.
<b>Front Panel</b> <b>Key LEDs</b> <b>Power Switch</b> <b>Last Memory</b>	All keys are constantly dimly lit. The selected key lights more brightly. Electronic switch (which remembers whether the instrument is on or off) Backs up the panel settings to memory
<b>Environmental Conditions</b> <b>Operating Temperature</b> <b>Operating Humidity</b> <b>Operating Environment</b> <b>Operating Altitude</b> <b>Overvoltage Category</b> <b>Pollution Degree</b>	0 to 40 °C 85 %RH or less (no condensation) Indoors Up to 2,000 m II 2
<b>Power Requirements</b> <b>Voltage</b> <b>Power Consumption</b>	90 to 250 VAC, 50 Hz/60 Hz 120 Wmax.
<b>Dimensions and Weight</b>	215 (W) x 133 (H) x 435 (D) mm (excluding protruding parts) 8 7/8(W) x 5 1/4(H) x 17 1/8(D) inch Approx. 4 kg (8.8 lbs.; excluding options and accessories)
<b>Accessories</b>	Instruction manual . . . . . 1 Power cord . . . . . 1 Cover/inlet stopper . . . . . 1 Rack-mount, ANSI screw . . . . . 2 15-pin D-sub connector . . . . . 1 15-pin D-sub connector cover. . . . . 1
<b>Option Sold Separately</b> <b>Cabinet</b> <b>Rack mount adapter</b> <b>Remote Controller</b>	LR 2427B (with handle) LR 2404A (without handle) LR 2770 LV 7770-01 

■ Display Examples



2-channel simultaneous display (with the LV 5770SER08, LV 5770SER09, and LV 5770SER41/43 installed)

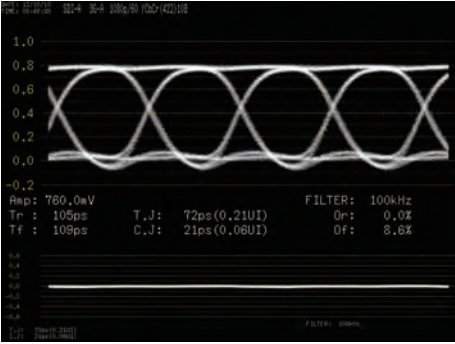


5 bar display (with the LV 5770SER08 and LV 5770SER09 installed)

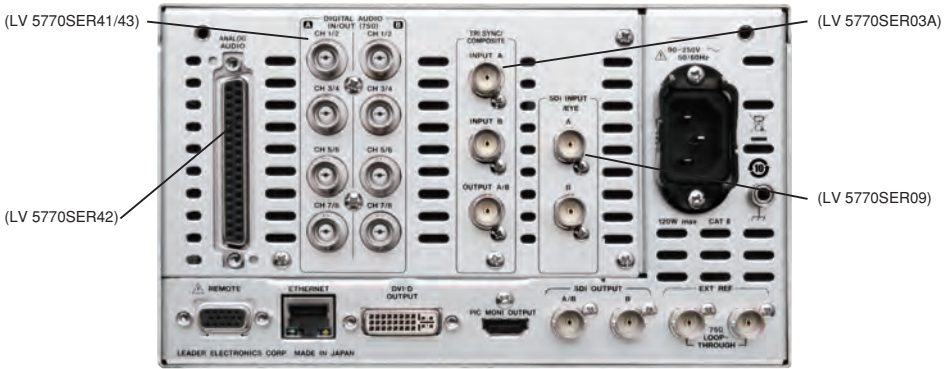


Lip sync display (when the LV 5770SER41 and LT 4400SER01 are installed)

■ REAR PANEL



Eye pattern display (with the LV 5770SER09 installed)



Example of an LV 5770 with an LV 5770SER03A, LV 5770SER09, LV 5770SER41, and LV 5770SER42 installed.  
(Connect Pic Moni Output to a monitor that supports HDMI input.)



## LV 5770SER08 SDI INPUT/LV 5770SER09 SDI INPUT/EYE

### FEATURES

#### • Two-Channel Simultaneous Display

The LV 5770 is equipped with a pair of SDI input connectors that support 3G-SDI, HD dual link, HD-SDI, and SD-SDI signals. The two input signals can be displayed simultaneously. Even when one of the input signals is not being displayed, the LV 5770 still monitors the undisplayed signal for errors. In addition, the LV 5770 is equipped with SDI output connectors that can generate serial reclocked SDI signals from the input SDI signals. The A/B output connector generates the reclocked signal of the SDI signal applied to channel A or channel B. The output that is generated from this connector is switched between the two channels whenever an input key (A or B) is pressed.

#### • Rich Assortment of Display Features

Not only does the LV 5770 have essential displays for video signal quality monitoring, such as a video signal waveform display and a vectorscope display, it also has a rich assortment of other display features such as a picture display, 5-bar display, and status display.

#### • Wide Variety of Display Formats

In the video signal waveform display, vectorscope display, and picture display, the LV 5770 can display up to two input SDI signals on top of each other or side by side. This makes it suitable for adjusting the gain and black balance values of two video signals. In the video signal waveform and vectorscope displays, the LV 5770 can make different input channels easier to see by displaying them using different colors.

#### • Extremely Flexible Display Layouts (When optional units are installed)

The 1-screen display feature can be used to show each of the different displays on a single screen, or the 4-screen multi display feature can be used to divide the screen into four areas with a different display shown in each area. The video signal waveform display picture display audio level meter display, and histogram display can be shown on the 1-screen display.

#### • Frame Capture and Screen Capture Features

The LV 5770 is equipped with a frame capture feature, which captures single frames of an SDI signal. Captured frame data can be displayed as still-image data on the video signal waveform, vectorscope, and picture displays. In addition, this data can be saved to a USB memory device.

The LV 5770 is also equipped with a screen capture feature, which captures the entire display as still-image data.

#### • Picture Monitor Output

The input SDI signal can be generated as an 8-bit signal. Regardless of the SDI input signal, the output format can be set to YCbCr4:2:2, YCbCr4:4:4, or RGB4:4:4. The signal can also be generated in 8 bits, 10 bits, or 12 bits.

#### • SDI Signal Data Analysis Feature

On the status display, SDI signal transmission errors and various errors related to the embedded audio signal and ancillary data can be detected. The LV 5770 has event log, data dump, and external sync signal and SDI signal phase difference display features for analyzing SDI signals. Ancillary data can be displayed along with the embedded line numbers and numbers of the corresponding standards in a list. A variety of detailed ancillary data analyses can be displayed.

#### • Timecode Display

The LV 5770 can display the LTC or VITC timecode that is embedded in an SDI signal and the D-VITC timecode of an SD-SDI signal. The timecode can also be used as the time stamp in the event log.

#### • Superimposing Closed Caption Data

The closed caption data (EIA-608, EIA-708, VBI) that is embedded in an SDI signal can be superimposed on the picture display.

#### • Standard-Equipped CINELITE II

The CINELITE feature makes it easy to manage the levels of specific points on the picture display. This is useful for adjusting the gain of multiple cameras through the use of the same reference-point. The CINEZONE feature makes it possible to check the luminance distribution of the whole picture display at a glance.



CINELITE Display



CINEZONE Display

#### • 3D Assist Option

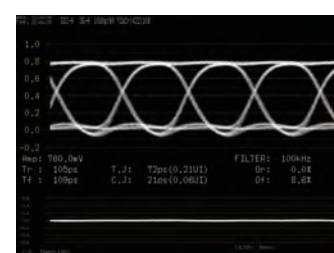
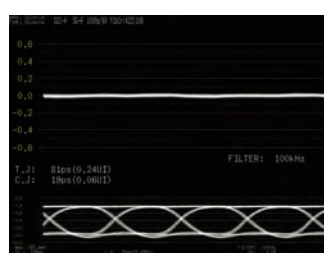
3D video signals can be evaluated by applying the video signal for the left eye to channel A and the video signal for the right eye to channel B. The available picture display formats are anaglyph, con-vergence, overlay, and wipe.

### LV 5770SER09

#### • Eye Pattern and Jitter Measurement Display

The LV 5770 can display the eye pattern and jitter waveforms of 3G-SDI, HD dual link, HD-SDI, and SD-SDI signals.

An eye pattern's amplitude, rise time, fall time, timing jitter, current jitter, overshoot of the rising edge, and overshoot of the falling edge can be measured automatically.



Eye Pattern and Jitter Display (LV 5770SER09 installed)

## SPECIFICATIONS

## SDI Video Signal Formats and Standards

## SD-SDI Video Signal Formats and Standards

Color System	Quantization	Scanning	Frame (Field) Rates	Standard Supported
Y, C <sub>B</sub> , C <sub>R</sub> 4:2:2	10 bit	525i 625i	59.94 50	SMPTE ST 259

## HD-SDI Video Signal Formats and Standard

Color System	Quantization	Scanning	Frame (Field) Rates	Standard Supported
Y, C <sub>B</sub> , C <sub>R</sub> 4:2:2	10bit	1080i	60/59.94/50	SMPTE ST 274 SMPTE ST 292
		1080p	30/29.97/25/24/23.98	
		1080PsF	30/29.97/25/24/23.98	SMPTE ST 296 SMPTE ST 292
		720p	60/59.94/50 30/29.97/25/24/23.98	

## HD Dual Link Video Signal Formats and Standards

Color System	Quantization	Scanning	Frame (Field) Rates	Standard Supported
Y, C <sub>B</sub> , C <sub>R</sub> 4:2:2	10 bit	1080p	60/59.94/50	SMPTE ST 372 (1920 X 1080)
	12 bit	1080p	30/29.97/25/24/23.98	
		1080PsF	30/29.97/25/24/23.98	
		1080i	60/59.94/50	
Y, C <sub>B</sub> , C <sub>R</sub> 4:4:4	10 bit	1080p	30/29.97/25/24/23.98	
		1080PsF	30/29.97/25/24/23.98	
		1080i	60/59.94/50	
	12 bit	1080p	30/29.97/25/24/23.98	
		1080PsF	30/29.97/25/24/23.98	
		1080i	60/59.94/50	
RGB 4:4:4	10 bit	1080p	30/29.97/25/24/23.98	
		1080PsF	30/29.97/25/24/23.98	
		1080i	60/59.94/50	
	12 bit	1080p	30/29.97/25/24/23.98	
		1080psF	30/29.97/25/24/23.98	
		1080p	24/23.98	(2048 x 1080)

\* When these signals are displayed, phase differences of up to 100 clocks (approx. 1.4 μs) between links A and B are automatically corrected. If links A and B are not synchronized, the various error detection features that are shown on the status display do not operate correctly.

## 3G-SDI Level A Video Signal Formats and Standards

Color System	Quantization	Scanning	Frame (Field) Rates	Standard Supported
Y, C <sub>B</sub> , C <sub>R</sub> 4:2:2	10 bit	1080p	60/59.94/50	SMPTE ST 424 SMPTE ST 425
	12 bit	1080p	30/29.97/25/24/23.98	
		1080PsF	30/29.97/25/24/23.98	
		1080i	60/59.94/50	
Y, C <sub>B</sub> , C <sub>R</sub> 4:4:4	10 bit	1080p	30/29.97/25/24/23.98	
		1080PsF	30/29.97/25/24/23.98	
		1080i	60/59.94/50	
	12 bit	720p	60/59.94/50 30/29.97/25/24/23.98	
		1080p	30/29.97/25/24/23.98	
		1080PsF	30/29.97/25/24/23.98	
RGB 4:4:4	10 bit	1080p	30/29.97/25/24/23.98	
		1080PsF	30/29.97/25/24/23.98	
		1080i	60/59.94/50	
	12 bit	720p	60/59.94/50 30/29.97/25/24/23.98	
		1080p	30/29.97/25/24/23.98	
		1080psF	24/23.98	(2048 x 1080)

## 3G-SDI Level B Dual-Link Video Signal Formats and Standards

Color System	Quantization	Scanning	Frame (Field) Rates	Standard Supported
Y, C <sub>B</sub> , C <sub>R</sub> 4:2:2	10 bit	1080p	60/59.94/50	SMPTE ST 424 SMPTE ST 425
	12 bit	1080p	30/29.97/25/24/23.98	
		1080PsF	30/29.97/25/24/23.98	
		1080i	60/59.94/50	
Y, C <sub>B</sub> , C <sub>R</sub> 4:4:4	10 bit	1080p	30/29.97/25/24/23.98	
		1080PsF	30/29.97/25/24/23.98	
		1080i	60/59.94/50	
	12 bit	1080p	30/29.97/25/24/23.98	
		1080PsF	30/29.97/25/24/23.98	
		1080i	60/59.94/50	
RGB 4:4:4	10 bit	1080p	30/29.97/25/24/23.98	
		1080PsF	30/29.97/25/24/23.98	
		1080i	60/59.94/50	
	12 bit	1080p	24/23.98	(2048 x 1080)
		1080psF		

## 3G-SDI Level B Dual Stream and Standards

Color System	Quantization	Scanning	Frame (Field) Rates	Standard Supported
Y, C <sub>B</sub> , C <sub>R</sub> 4:2:2	10bit	1080i	60/59.94/50	SMPTE ST 424 SMPTE ST 425
		1080p	30/29.97/25/24/23.98	
		1080PsF	30/29.97/25/24/23.98	
		720p	60/59.94/50 30/29.97/25/24/23.98	

Ancillary Data Standard  
Format Setting  
Automatic  
3G-SDI and HD Dual Link

SMPTE ST 291

Automatic and manual

## HD-SDI and SD-SDI

## Manual:

The LV 5770 detects the format information within the payload ID (SMPTE ST 352) and automatically sets the format.

The LV 5770 determines the format from the input signal's synchronization information and automatically sets the format.

The video signal format is set manually.

Embedded Audio Playback Method (When an LV 5770 SER41 is installed)  
Standard Supported

## Format

Quantization  
Clock Generation  
Synchronization

## Channel Separation

SMPTE ST 299 (HD-SDI, HD dual link, 3G-SDI)

SMPTE ST 272 (SD-SDI)

LPCM, Dolby-E (factory option), Dolby-Digital (factory option)

24 bits

Generated from the video clock

All audio channels must be synchronized to the video clock.

In simul mode, channels A and B must be synchronized.

2 groups—8 channels—can be selected (channels A and B can be mixed)

Input/Output Connectors  
SDI Input  
Input ConnectorsInput Impedance  
Input Return LossMaximum Input Voltage  
SDI Output  
Output Connectors  
Output SignalOutput Impedance  
Output Voltage  
Output Return Loss

BNC connector 2 connectors

2 inputs (channels A and B) in HD-SDI, SD-SDI, and 3G-SDI modes

1 input (link A or B) in HD dual link mode

75 Ω

≥ 15 dB (5 MHz to 1.485 GHz)

≥ 10 dB (1.485 to 2.97 GHz)

±2 V (DC + peak AC)

BNC connector 2 connectors

Serial reclocked input SDI signal

1 output (switchable between channels A and B)

in HD-SDI, SD-SDI, and 3G-SDI modes

1 output fixed to channel B

1 output (link A or B) in HD dual link mode

75 Ω

800 mVp-p ± 10 % (into 75 Ω)

≥ 15 dB (5 MHz to 1.485 GHz)

≥ 10 dB (1.485 to 2.97 GHz)

## External Sync Signal Input Connectors

## Input Connectors

## Input Signal

## Input Impedance

## Maximum Input Voltage

1 pair of BNC connectors

Tri-level sync or NTSC/PAL black burst signal

15 kΩ passive loop-through

±5 V (DC + peak AC)

\* If the video signal waveform is displayed using an external sync signal as the reference, inserting or removing an SDI signal or restarting the

	device may cause the waveform phase to be off by one clock.
<b>Main Display Features</b> <b>Input</b> <b>Input Mode</b>  <b>Single Input Mode</b> <b>Simul Mode</b>  <b>3G-SDI 2 Mapping Mode</b>  <b>Simul Mode Display Format</b>  <b>3G-SDI 2 Mapping Mode Display Format</b>  <b>Mixed Display</b>  <b>Tiled Display</b> <b>Aligned Display</b> <b>Display Size</b> <b>1-Screen Display</b>  <b>2-Screen Display</b> <b>4-Screen Display</b>	SDI input Single input mode and simul mode (Only single input mode is available for HD dual link signals or when the composite option is installed.) Displays a single input signal Displays up to two input SDI signals simultaneously Splits a 3G-SDI signal into two HD-SDI signals and displays them simultaneously Mixed, tiled, aligned (differs depending on the displayed contents) The same as the simul mode display format Two input signals are displayed on top of each other. Two input signals are displayed in separate areas. Two input signals are displayed side by side. 1-screen display, 2-screen display, 4-screen display Displays a single, large screen (the thumbnail display can be turned on and off) Splits the display into two screens (left and right) Splits the display into four screens
<b>Waveform Display</b> <b>Simul Mode Display Format</b> <b>Waveform Operations</b> <b>Display Mode</b> <b>Overlay</b> <b>Parade</b> <b>Blanking Interval</b> <b>RGB Conversion</b>  <b>Pseudo-Composite Display</b>  <b>Channel Mapping</b>  <b>Line Select</b> <b>Display Colors</b>  <b>Vertical Axis</b> <b>Gain</b> <b>Variable Gain</b> <b>Amplitude Accuracy</b> <b>HD-SDI</b> <b>Y Signal</b> <b>C<sub>CR</sub> Signal</b> <b>Low-Pass Attenuation</b> <b>SD-SDI</b> <b>Y Signal</b> <b>C<sub>CR</sub> Signal</b> <b>Low-Pass Attenuation</b> <b>Horizontal Axis</b> <b>Line Display</b> <b>Field Display</b> <b>Cursor Measurement</b> <b>Composition</b>  <b>Amplitude Measurement</b> <b>Time Measurement</b> <b>Frequency Display</b>  <b>Scale</b> <b>Types</b>  <b>Display Colors</b> <b>Thumbnail Display</b>	Mixed, aligned  Displays component signals overlaid Displays component signals side by side H and V blanking periods can be masked. Converts a Y,CB,CR signal into an RGB signal and displays the result Digitally converts component signals into composite signals and displays the result On the RGB conversion display, the order can be set to GBR order or RGB order. Displays the selected line Seven colors to choose from; a different color for each input channel  x1 or x5 x0.2 to x2.0 ±0.5 %  ±0.5 % for 1 to 30 MHz ±0.5 % for 0.5 to 15 MHz ≥ 20 dB (at 20 MHz)  ±0.5 % for 1 to 5.75 MHz ±0.5 % for 0.5 to 2.75 MHz ≥ 20 dB (at 3.8 MHz)  x1, x10, x20, ACTIVE, or BLANK x1, x20, or x40  Horizontal Cursors: 2 (REF and DELTA) Vertical Cursors: 2 (REF and DELTA) mV, %, R%, DEC, HEX Second display Computes and displays the frequency with the length of one period set to the time between two cursors  % scale, V scale, decimal scale, hexadecimal scale Seven colors to choose from Picture, audio level meter (when an LV 5770SER41/43 is installed)
<b>Vectorscope Display</b> <b>Simul Mode Display Format</b> <b>Display Colors</b>  <b>Blanking Interval</b> <b>Pseudo-Composite Display</b>  <b>Line Select</b> <b>Gain</b> <b>Variable Gain</b> <b>Amplitude Accuracy</b> <b>Scale</b>	Mixed, tiled Seven colors to choose from; a different color for each input channel Masked(*) Artificially converts component signals into composite signals and displays the result Displays the selected line x1, x5, IQ-MAG x0.2 to x2.0 ±0.5 %

<b>Types</b> <b>Color Bar Saturation</b> <b>IQ Axis</b> <b>Display Colors</b> <b>Thumbnail Display</b>	ITU-R BT.601, ITU-R BT.709, AUTO 75 %, 100 % Show or hide Seven colors to choose from Picture, audio level meter (when an LV 5770SER41 is installed), histogram * On the multi-screen display, the blanking period depends on the video signal waveform display's blanking display settings.
<b>5-Bar Display</b> <b>Simul Mode Display Format</b> <b>Function</b>  <b>Scale</b> <b>Error Level</b>  <b>Line Select</b> <b>Thumbnail Display</b>	Tiled only Converts an SDI signal into Y, R, G, B, and composite values and then displays the five peak levels mV, % Based on the gamut error, composite gamut error, and luminance error thresholds Displays the selected line Picture, audio level meter (when an LV 5770SER41/43 is installed)
<b>Picture Display</b> <b>Simul Mode Display Format</b> <b>Quantization</b> <b>Display Size</b> <b>Frame Rate</b>  <b>Aspect Marker Display</b> <b>HD-SDI</b> <b>SD-SDI</b> <b>Aspect Marker Format</b> <b>Safety Marker Size</b> <b>Line Select</b> <b>AFD Display</b>  <b>Gamut Error Display</b> <b>Superimpose</b> <b>Standard Supported</b>  <b>CINELITE II Display</b>  <b>Thumbnail Display</b>	Mixed, tiled 8 bits Fit, full frame, real, x2 The frame rate is converted and displayed using the internal sync signal.  4:3, 13:9, 14:9, 2.39:1 13:9, 14:9, 16:9 Line, shadow (99 levels), black ARIB TR-B4, SMPTE ST RP-218, user-defined Marks the selected line Displays abbreviations for SMPTE ST 2016 standard AFD codes Displays gamut error locations over the picture Displays closed captions over the picture *1 EIA-708, EIA/CEA-608-B (EIA-708-B) SMPTE ST 334, EIA/CEA-608-B (EIA/CEA-608-B) SMPTE ST 334, VBI (EIA/CEA-608-B Line 21) CIA/EIA-608-B Displays the luminance information on the picture display Video signal waveform, audio level meter(when an LV 5770SER41/43 is installed) *1 The closed caption display is not supported when the input signal is 3G-SDI or HD dual link.
<b>Status Display</b> <b>Signal Detection</b> <b>Format Display</b> <b>Embedded Audio Channel</b> <b>SDI Signal Error Detection</b> <b>CRC Error</b>  <b>EDH Error</b> <b>TRS Position Error</b> <b>TRS Code Error</b> <b>Line Number Error</b>  <b>Illegal Code Error</b>  <b>Dual Link Phase Difference Error</b>  <b>Ancillary Data Packet Error Detection</b> <b>Checksum Error</b> <b>Parity Error</b> <b>Embedded Audio Packet Error Detection *2</b> <b>BCH Error</b> <b>DBN Error</b> <b>Parity Error</b> <b>Image Quality Error Detection</b> <b>Gamut Error</b> <b>Detection Range</b>  <b>Composite Gamut Error</b>  <b>Detection Range</b>  <b>Freeze Error(*2)</b>  <b>Detection Method</b> <b>Time Specification</b> <b>Black Error</b>	Detects the presence of an SDI signal Displays the video signal format Displays the embedded audio channel numbers *2  Detects transmission errors of 3G-SDI, HD-SDI, and HD dual link signals Detects transmission errors of SD-SDI signals Detects errors in the TRS position Detects errors in the TRS protection bits Detects errors with the line numbers embedded in 3G-SDI, HD-SDI, and HD dual link signals Detects data in the range of 000h to 003h and 3FCh to 3FFh outside the TRS and ADF header  Detects errors when the phase difference between links A and B is 100 clocks or more Detects transmission errors in the ancillary data Detects parity errors in the ancillary data header Detects transmission errors of audio packets Detects sequential errors in audio packets Detects parity errors in audio packets Detects gamut errors Upper Limit 90.8 to 109.4 % Lower Limit: -7.2 to 6.1 % in 0.1 % steps Detects level errors that occur when component signals are converted to composite signals Upper Limit 90.0 to 135.0 % Lower Limit: -40 to 20 % in 0.1 % steps Detects freezing of video within the specified time range Video interval checksum 2 to 300 frames Detects video blackouts *3



<b>Black Level Specification</b> <b>Area Specification</b> <b>Time Specification</b> <b>Level Error</b>	0 to 100 % 1 to 100 % 1 to 300 frames Detects YCbCr level errors *3 *2 If the input signal is 3G-SDI level B, only stream 1 is supported. If the input signal is HD dual link, only link A is supported. *3 This is not supported when the input signal is 3G-SDI or HD dual link.
<b>Event Log Function</b>  <b>Recording Capacity</b> <b>Operation</b> <b>Data Output</b>	Records detected errors, events—such as the LV 5770 switching between input signals, and time stamps. Up to 1000 events Records all events from start to finish Can be saved in text format to a USB memory device
<b>SDI Analysis Features</b> <b>Data Dump Display</b> <b>HD, SD-SDI Display Format</b>  <b>3G-SDI Display Format</b>  <b>HD Dual Link Display Format</b> <b>Line Select</b> <b>Sample Select</b> <b>Jump Function</b> <b>Data Output</b> <b>Phase Difference Display Function</b>  <b>Reference Signal</b> <b>3G, HD, SD-SDI</b> <b>HD Dual Link</b> <b>Display Range</b> <b>Vertical</b> <b>Horizontal</b> <b>Audio Control Packet *4</b> <b>Display Content</b> <b>Group Selection</b> <b>EDH Display (Only for SD)</b> <b>Standard Supported</b> <b>Display Content</b>  <b>Payload ID Display</b> <b>Closed Caption Analysis Display*5</b> <b>Standard Supported</b> <b>Display Content</b> <b>Inter-Stationary Control Signal (NET-Q) Display *5</b> <b>Standard Supported</b> <b>Display Content</b> <b>Logging Feature</b> <b>Data Broadcast Trigger Signal *5</b> <b>Standard Supported</b> <b>V-ANC User Data Display *5</b> <b>Standard Supported</b> <b>Arbitrary ANC Packet Display</b> <b>Method of specifying ANC</b> <b>AFD Packet Display *5</b> <b>Standard Supported</b>	Displays data separated by serial data sequence or by channel Stream 1, stream 2, stream 1 and stream 2 simultaneously Link A, link B, link A and B simultaneously Displays the selected line Displays the selected sample Moves to an EAV or SAV Save data in text format to a USB memory device  Displays the phase difference between a reference signal and an SDI video signal numerically and graphically  External sync signal, channel A of the SDI signal External sync signal, link A  1 frame ±1 line  Displays audio control packet analysis Select one group from four groups.  SMPTE ST RP-165 Analyzes and displays EDH packets and displays received CRC errors Analyzes and displays payload information  ARIB STD-B37, EIA-708-B, EIA/CEA-608-B Analyzes and displays the closed caption signal  ARIB STD-B39 Analyzes and displays inter-stationary control signals Q-signal logging  ARIB STD-B35  ARIB TR-B23 (Only for link A when the link format is set to dual) DID, SDID  SMPTE ST 2016-1-2007 *4 If the input signal is 3G-SDI level B, only stream 1 is supported. If the input signal is HD dual link, only link A is supported. *5 This is not supported when the input signal is 3G-SDI or HD dual link.
<b>Ancillary Data List Display</b> <b>List Display Content</b>	Presence or absence of each ancillary data type, embedded line number, and number of packets per frame *6 *6 This is not supported when the input signal is 3G-SDI or HD dual link.
<b>Lip Sync Measurement (When an LV 5770SER41/LV 5770SER43 is installed)</b> <b>Function</b>  <b>Reference Signal</b>  <b>Compliant Audio</b> <b>Measurement Range</b> <b>Measurement Resolution</b>  <b>Frame Capture Feature</b> <b>Function</b>	Measures the phase difference between an SDI video signal and digital audio Generated by a LEADER TSG that can create the signal necessary for lip sync measurements SDI embedded audio, digital audio 50 ms, 100 ms, 200 ms, 1 s, 2 s, 5 s 1 ms  SDI Captures frame data

Closed Caption Packet Display Standard Support				
Feature	Standard Supported	DID	SDID	
EIA-708 CC decode feature	SMPTE ST 334	161h	101h	
EIA/CEA-608-B CC decode feature (EIA-708-B)	SMPTE ST 334	161h	101h	
EIA/CEA-608-B CC decode feature (EIA/CEA-608-B)	SMPTE ST 334	161h	101h	
VBI (EIA/CEA-608-B line 21) CC decode feature	CIA/EIA-608-B			
<b>CDP Packet Display Content</b>	CDP packet header information Frame rate, presence or absence of timecode packet, presence or absence of closed caption packet and validity of this packet, presence or absence of closed caption service packet and validity of this packet, presence or absence of the FUTURE data packet, timecode (when the timecode packet is present), closed caption data (when the closed caption packet is present and valid), presence or absence of the CC1 to CC4 packets, the TEXT1 to TEXT4 packets, and the XDS packet			
<b>XDS Packet Display Content</b>	Contents adviser information Copy management information			
<b>Program Description Packet Display Content</b>	Stuffing Descriptor, AC3 Audio Descriptor, Caption Service Descriptor, Content Advisory Descriptor, Extended Channel Name Descriptor, Service Location Descriptor, Time-Shifted Service Descriptor, Component Name Descriptor, DCC Departing Request Descriptor, DCC Arriving Request Descriptor, Redistribution Control Descriptor			
<b>Time Display Feature</b> <b>Time Display</b> <b>Current Time Display</b> <b>Timecode</b> <b>Standard Supported</b> <b>LTC, VITC</b> <b>D-VITC</b>	Current time, timecode The time based on the internal clock LTC, VITC, D-VITC (SD-SDI only)  SMPTE ST 12-2 SMPTE ST 266			

## LV 5770SER09 only

<b>Eye Pattern Display Display</b> <b>3G-SDI, HD-SDI, SD-SDI</b> <b>HD Dual Link</b> <b>Method</b> <b>Cursor Measurement</b>	Displays the input SDI waveform before equalizing Displays channel A or B, whichever is selected Displays link A or B, whichever is selected Equivalent time sampling Amplitude measurement using Y cursors Time measurement using X cursors Rise time and fall time measurement using the TrTf cursor
<b>Automatic Measurement Items</b>	Eye pattern's amplitude Rise time (the time for the signal to rise from 20 to 80 % of its amplitude) Fall time (the time for the signal to fall from 80 to 20 % of its amplitude) Timing jitter
<b>Jitter Display</b> <b>Display</b> <b>3G-SDI, HD-SDI, SD-SDI</b> <b>HD Dual Link</b> <b>Method</b> <b>Cursor Measurement</b> <b>Automatic Measurement Display Feature</b>	Displays the jitter component of an SDI signal Displays channel A or B, whichever is selected Displays link A or B, whichever is selected Phase detection method Jitter value measurement through the use of cursors Displays the jitter value in seconds (sec) and unit intervals (UI)
<b>Eye Pattern and Jitter Detection</b> <b>Error Detection</b> <b>Error Threshold Settings</b>  <b>Event Log</b> <b>Threshold Values</b>	On or off per item Can be set individually for 3G-SDI, HD-SDI, and SD-SDI signals Stores eye patterns and jitter errors 100 % of the values in the SMPTE standard

## LV 5770SER41/LV 5770SER43 DIGITAL AUDIO

### FEATURES

#### • Digital Audio I/O

The addition of the digital audio option (LV 5770SER41/LV 5770SER43) enables the LV 5770 to display not only embedded audio (when an LV 5770SER08 or LV 5770SER09 is installed) but also external digital audio. The eight I/O connectors—16 channels—can be switched between input and output in groups of four connectors—8 channels. Therefore, the LV 5770 can also be used to extract and transmit the embedded audio's digital audio.

16 Channel Loudness measurement with Level meter, Lissajous display and Level meter (LV 5770SER43 only)\*2

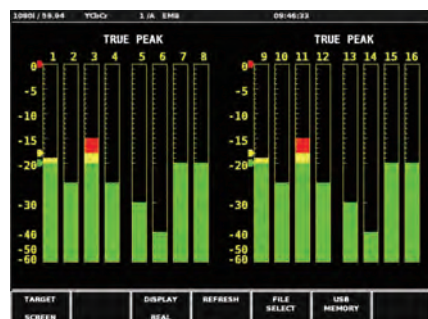
#### • Dolby Decode (Factory Option)\*1

The addition of the Dolby decode feature enables the LV 5770 to decode and display the Dolby-E or Dolby digital signal that is compressed in the embedded audio (which requires the LV 5770SER08 or LV 5770SER09) or digital audio input signal.

### ■ Display Examples



Surround display  
(5 LEAF Display)



16 Channel Level\*2  
(LV 5770SER43)



Simultaneous  
Loudness  
Measurement on  
Two Signals

Loudness display  
LV 5770SER43  
(Loudness with 8ch  
Level Meter)



Loudness  
Measurement for  
One Signal

Loudness display  
LV 5770SER41

### SPECIFICATIONS

<b>I/O Connectors</b> <b>I/O Connectors</b>	BNC connector Group A—4 connectors, 8 channels Group B—4 connectors, 8 channels
<b>I/O Switching</b>	Switching between the connections (4 connectors, 8 channels) Also supports 16 channel digital audio input*
<b>Supported Formats</b>	AES, EBU, Dolby-E (factory option), Dolby-Digital (factory option)
<b>Sampling Frequency</b> <b>Output Signal</b>	48 kHz Channels 1 to 8 of the SDI embedded audio, channels 9 to 16 of the SDI embedded audio, the 8 channels that are displayed on the screen (the Dolby feature is used to decode and generate the signals) * The LV 5770SER08 or LV 5770SER09 is required to generate embedded audio signals.
<b>Headphone Output</b> <b>Output Connector</b>	One 6.3 mm stereo jack
<b>Digital Audio Display</b> <b>Simul Mode Display Format</b> <b>Input Signal</b>	Tiled only SDI embedded input (this requires an LV 5770SER08 or LV 5770SER09), digital audio input Up to 8 channels
<b>Displayed Channels</b> <b>Channel Selection</b> <b>SDI Embedded</b> <b>Digital Audio Input</b> <b>Display Type</b>	Any two groups from groups 1, 2, 3, and 4 Switchable between A and B (set to the inputs) Level meter, Lissajous, surround, status
<b>Meter Display</b> <b>Level Meter Display</b> <b>Displayed Channels</b> <b>Dynamic Range</b> <b>Meter Response Mode</b> <b>Peak Hold Response Mode</b> <b>Peak Hold Time</b> <b>Level Setting</b>	Two or eight -60 dBFS, -90 dBFS TRUE PEAK, PPM type I, PPM type II, VU TRUE PEAK, PPM type I, PPM type II 0 to 5.0 s (in 0.5 s steps), HOLD Reference level, warning level, over level (-40.0 to 0.0 dBFS for each level)
<b>Waveform Display</b> <b>Lissajous Display</b> <b>Displayed Channels</b> <b>Display Mode</b> <b>Surround Display</b> <b>Function</b> <b>Surround Format</b> <b>Channel Mapping</b> <b>Center Channel Format</b> <b>Gain</b> <b>Correlation Display</b>	Two (single) or eight (multi) X-Y or MATRIX  Displays a graphical representation of a sound field 5.1 L, R, C, LFE, Ls (S), Rs, LL, RR NORMAL, PHANTOM CENTER x1, AUTO Detects the case of the channel being 180 ° out of phase with its adjacent channels
<b>Loudness Display</b> <b>Function</b>	Displays a loudness chart plotted over a long period and the loudness values
<b>Compliant Standard</b> <b>Measurement Channel</b> <b>Mode</b> <b>Channel Selection</b> <b>LFE Gain</b>	ITU-R BS.1770, ARIB TR-B32, EBU R125, ATSC A/85  Monaural, stereo, 5.1 User-defined assignment of eight channels 0 to 10 times
<b>Measurement Trigger</b> <b>Measurement Mode</b> <b>Target Level</b> <b>BS1770-2</b> <b>ARIB</b> <b>EBU</b> <b>ATSC</b>	Manual (panel), timecode / Mute BS1770-2, ARIB, EBU, ATSC  -24.0 LKFS -24.0 LKFS (±1 LK) -23.0 LUFS (±1 LU) -24.0 LKFS (±2 LK)
<b>Average Time</b> <b>Momentary Loudness</b> <b>ShortTerm Loudness</b>	200 to 10000 ms 200 to 10000 ms
<b>Chart Display</b>	Graph display of LongTerm loudness and Momentary or ShortTerm loudness
<b>Measurement Time</b> <b>MAG</b> <b>Numeric Display</b>	2min, 10min, 30min, 1hour, 2hour Zoomed display of the target level from -18 to +9 (LK/LU) Absolute value and relative value displays of LongTerm loudness and Momentary or ShortTerm loudness
<b>LongTerm Loudness</b>	Displayed in red when the target level range is exceeded
<b>Momentary, ShortTerm Loudness</b>	Displayed in red when the target level is exceeded
<b>Status Display</b> <b>Level</b> <b>Error Detection</b>	Audio levels are displayed using numbers (dBFS). Level Over, Clipping, Mute, Parity Error, Validity Error, CRC Error, Code Violation
<b>Elapsed Time</b>	Displays the amount of time that has elapsed since the instrument was reset
<b>Channel Status Bits</b> <b>User Data Bits</b> <b>Dolby E Meter Data</b> <b>Dolby Digital Meter Data</b>	Dump display, text display Dump display Text display (factory option) Text display (factory option)

\*1 Dolby is a trademark of Dolby Laboratories.

\*2 16 channel Lissajous and Level are future supported

\* To be supported in the future.

## LV 5770SER42 ANALOG AUDIO

## FEATURES

## • Digital Audio I/O

The addition of the analog audio option enables the LV 5770 to display analog audio. The LV 5770SER42 is equipped with an output connector, and this option can also be used to generate the analog audio that corresponds to the audio signal displayed on the screen. (This option requires the LV 5770SER41/43.)

## SPECIFICATIONS

<b>Audio Input/Output I/O Connectors</b>	37-pin D-sub (female)
<b>Input Signal Format</b>	DC-coupled balanced input
<b>Number of Input Channels</b>	8 (4 stereo pairs)
<b>Input Impedance</b>	$\geq 20$ k $\Omega$
<b>Output Signal Format</b>	DC-coupled balanced output
<b>Number of Output Channels</b>	8
<b>Output Impedance</b>	50 $\Omega$ (nominal)
<b>Output Signal</b>	8-channel audio signal that is displayed on the screen (Dolby*—available as a special order—signals are decoded and generated as analog signals.)
<b>Maximum Output Level</b>	100 k $\Omega$ load 24 dBu 600 $\Omega$ load 4 dBu

<b>Headphone Output Jack (LV 5770SER41 option)</b>	
<b>Output Connector</b>	One stereo jack
<b>Analog Audio Display</b>	
<b>Input Signal</b>	Analog audio input
<b>Displayed Channels</b>	Up to 8 channels (4 stereo pairs)
<b>Display Type</b>	Level meter, Lissajous, surround, Status, Loudness
<b>Level Meter Display</b>	
<b>Displayed Channels</b>	Two or eight
<b>Dynamic Range</b>	-60 dBFS / -90 dBFS
<b>Meter Response Mode</b>	TRUE PEAK, PPM type I, PPM type II, VU
<b>Peak Hold Response Mode</b>	TRUE PEAK, PPM type I, PPM type II
<b>Peak Hold Time</b>	0.5 to 5.0 s (in 0.5 s steps), HOLD
<b>Level Setting</b>	Reference level, warning level, over level (-40.0 to 0.0 dBFS for each level)
<b>Lissajous Display</b>	The same as digital audio
<b>Lissajous Display</b>	The same as digital audio
<b>Surround Display</b>	The same as digital audio
<b>Loudness Display</b>	The same as digital audio
*The LV 5770SER41 is required for the LV 5770SER42 to operate.	
<b>Accessories</b>	
	37-pin D-sub connector .....1
	37-pin D-sub connector cover.....1
	Cable .....2

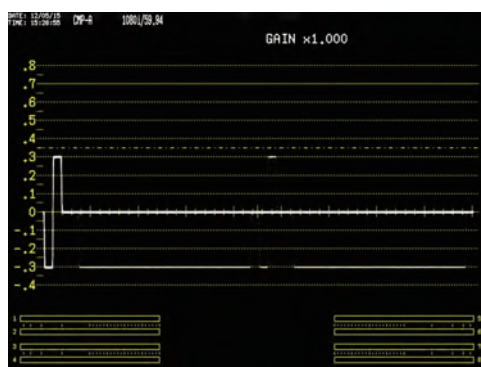
## LV 5770SER03A TRI SYNC / COMPOSITE

## FEATURES

The addition of the analog composite input option enables the LV 5770 to display the video signal waveforms of NTSC, PAL, and HD tri-level sync signals, display vectors (NTSC and PAL only), measure SCH (NTSC and PAL only), and measure phase differences against external signals.

(For phase difference measurement, an external sync signal that is synchronized and of the same format as the input signal is necessary.)

## ■ Display Example



Tri sync display

## SPECIFICATIONS

<b>Formats and Standards</b>	
<b>Input Signal</b>	NTSC or PAL composite video signal
<b>Standard Supported:</b>	SMPTE ST 170, ITU-R BT.470, SMPTE ST 274
<b>I/O Connectors</b>	
<b>Input Connectors</b>	2 BNC connectors (channels A and B are selectable)
<b>Output Connector</b>	1 BNC connector
<b>Output Signal</b>	Channel A or B—whichever is selected—of the composite option, the active signal
<b>External Sync Signal Input Connectors</b>	
<b>Input Connector</b>	1 pair of BNC connectors
<b>Input Signal</b>	Tri-level sync or NTSC/PAL black burst signal
<b>Input Impedance</b>	15 k $\Omega$ passive loop-through
	* If the video signal waveform is displayed using an external sync signal as the reference, inserting or removing an composite signal or restarting the device may cause the waveform phase to be off by two clock.

<b>Waveform Display</b>	
<b>Waveform Operations</b>	
<b>Line Select</b>	Displays the selected line
<b>Sweep Modes</b>	H and V
<b>Vertical Axis</b>	
<b>IRE Scale (NTSC)</b>	-40 to 100 IRE
<b>V Scale (PAL)</b>	-0.3 to 0.7 V
<b>Horizontal Axis</b>	
<b>Operation Mode</b>	1-waveform display
<b>Display Format</b>	
<b>Line Display</b>	1H, 2H
<b>Cursor Measurement</b>	
<b>Horizontal Cursors</b>	2 (REF and DELTA)
<b>Time Measurement</b>	Second display
<b>Vertical Cursors</b>	2 (REF and DELTA)
<b>Amplitude Measurement</b>	V or % display
<b>Vectorscope Display</b>	
<b>Scale</b>	
<b>Color Bar Saturation</b>	75 %, 100 % (color bar)
<b>IQ Axis</b>	Show, hide
<b>Display Colors</b>	Seven colors to choose from
<b>Setup (NTSC)</b>	0 %, 7.5 %
<b>NTSC Display (PAL)</b>	NTSC display, PAL display
<b>SCH Display</b>	The SCH value is displayed as a digital value.
<b>Picture Display</b>	
<b>Quantization</b>	8 bits
<b>Display Size</b>	Fit, full frame, real
<b>Frame Rate</b>	The frame rate is converted and displayed using the internal sync signal.
<b>Aspect Marker Display</b>	16:9, 14:9, 13:9
<b>Aspect Marker Format</b>	Line, shadow (99 levels), black
<b>Safety Marker Size</b>	SMPTE ST RP-218, user-defined
<b>Analog Composite Signal Status Display Phase Difference Display</b>	
<b>Function</b>	Displays the phase difference between a reference signal and an input signal both numerically and graphically
<b>Reference Signal</b>	NTSC/PAL black burst signal HD tri-level sync signal (The same format as the input signal)

\* When an LV5770SER41/43 is installed

# LEADER

Email: Sales@LeaderAmerica.com

Phone: (714) 527-9300

Toll Free: (800) 645-5104